Bd. Amer. Auct. 335

COLLECTIONS

OF

UNITED STATES CENTS

CATALOGUED BY

HENRY CHAPMAN

TO BE SOLD AT PUBLIC AUCTION

MONDAY, DECEMBER 19, 1927

AT

335 SOUTH SIXTEENTH STREET

PHILADELPHIA

ONE THIRTY O'CLOCK

CATALOGUE

OF THE CCLLECTIONS OF

UNITED STATES CENTS

THE PROPERTY OF

MESSRS. F. B. KING, GEO. A. GILLETTE,
DR. GEO. P. FRENCH

ROCHESTER, N. Y.

CATALOGUED BY

HENRY CHAPMAN

333 AND 335 S. SIXTEENTH STREET, PHILADELPHIA

TO BE SOLD AT PUBLIC AUCTION

AT 335 S. SIXTEENTH STREET, PHILADELPHIA

THE PHILADELPHIA ART GALLERIES, AUCTIONEERS

MONDAY, DECEMBER 19, 1927

1.30 P. M.

TERMS OF SALE

This sale is made for cash on delivery of the goods, which may be obtained at the termination of the sale.

The highest bidder to be the buyer.

Should a dispute arise and the disputant has a voucher and is willing to advance on the price at which the lot was stricken off, then the said lot to be put up again and sold to the highest bidder. This does not apply where a bidder has not made any offer prior to said item being knocked down—then the auctioneer will use his judgment as to the justice of the claim of the contesting bidder, and his decision shall be final.

No lot is separated. All are sold subject to the catalogue description and by the catalogue numbers. Should any lot become misplaced, the buyer does not acquire any right in it if it is stricken off without the mistake being discovered, and such a lot must be returned to the auctioneers. If any lot cannot be delivered from any cause whatsoever (though the cataloguer will make every effort to deliver), the auctioneers and cataloguer are only responsible for its value as sold and determined by this sale.

The auctioneers and cataloguer reserve the right to bid on their own account and for their clients who have favored them with commissions.

Every item is guaranteed genuine, and this holds good indefinitely.

Each lot sold so much per piece.

No coins shown during the progress of the sale unless to oblige a special request. Any one wishing to see a lot will be given every opportunity to do so if possible.

To those who have not attended a coin sale, permit me to suggest that you mark in your catalogue during the exhibition the price you are willing to pay for the various lots, as there is no time for reflection during the progress of the sale.

I will carefully and faithfully execute any bids entrusted to my care, charging a fee of 5 per cent. on the amount purchased, no charge being made for services rendered unless the lot was purchased.

The cataloguer and auctioneers will not be responsible for any errors made by bidders, so please carefully compare your bid sheet with the catalogue and make certain you have the numbers correspond on the lots being bid for. Nearly every sale develops some mistake; quite often the bid sheets arrive unsigned, with no way to determine the identity of the bidder.

Time before the sale is so brief I request that bids will be sent to me as soon as catalogue is received.

Thanking my many friends and customers for their liberal support and loyalty in the past, and striving to merit a continuance of the same, I remain,

Sincerely,

HENRY CHAPMAN,
Numismatist,
333 and 335 South 16th St.,
Philadelphia.

PRICED CATALOGUE OF THIS SALE
HAND-PRICED CATALOGUES WILL BE SUPPLIED AFTER SALE ON RECEIPT OF SIXTY CENTS

THE COLLECTION OF UNITED STATES CENTS

THE PROPERTY OF

MR. FRED. B. KING

ROCHESTER, N. Y.

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1 1793 Crosby 1-A. Liberty head with short flowing hair, LIBERTY above; 1793 beneath. R. UNITED STATES OF AMERI, in center endless chain, 15 links, enclosing ONE CENT $\frac{1}{100}$. Edge, stars and bars. Fine. A few miscroscopic nicks and scratches, slight dent over L on edge and small one on edge on reverse over A of STATES. Light olive. Extremely rare.

2 1793 Crosby 1-C. As last, but AMERICA. Fine. Two slight edge dents on reverse, pin point prick on the throat. Light steel color. Very rare.

3 1793 Crosby 3-C. As last, but large amount of hair. Very fine. Dark brown color. Very rare.

4 1793 Crosby 4-C. As last, but head small and a period after LIBERTY and 1793. Fine. A bolder impression than is usually seen of this very rare variety. Two slight dents on obverse edge at Y and after it. Brown color.

5 1793 Crosby 6-F. Large head of Liberty, above LIBERTY, below large sprig of three leaves, date large. R. UNITED STATES OF AMERICA. Wreath enclosing ONE CENT, below bow $\frac{1}{100}$. Edge as last. Very fine. Slight dent on edge over I in LIBERTY, very slight drift streaks in the planchet before the face. R. Two very slight edge dents. Light olive. Very rare.

6 1793 Crosby 7-F. Same type. Large leaves over date. Very fine. Light brown color. Very rare.

7 1793 Crosby 9-G. Same type. Small leaves over date. Very fine. A few trifling dents on edge. Steel color. Rare.

8 1793 Crosby 9-H. Uncirculated. Sharp, even impression. Surface very lightly eroded. Brown steel color, which may be artificial, even so it is a splendid cent.

9 1793 Crosby 10-I. Slender upright twigs. Fine. Pin head dent behind head, two pin point pricks in field before bust, and three on the face; dented on both edges. Rare.

10 1793 Crosby 11-J. Lettered edge. Same type as above, but edge lettered ONE HUNDRED FOR A DOLLAR. Even sharp impression with beaded milling or border complete

on obverse and nearly equal on reverse. Tips of the hair show slight wear, the balance free of any wear. Superb light olive color. The finest cent of this variety I believe I have ever seen. A gem.

2 50 11 1793 Crosby 11-J. As last, but vine and bars on edge. Very poor, the reverse almost obliterated.

26 12 1793 Crosby 12-L. Liberty cap and pole. Edge, ONE HUNDRED FOR A DOLLAR. Very good. Surface lightly eroded: two pin head pits of corrosion on neck and three before the chin in field; one over 1 of date. R. Three pin head pits of corrosion in center. Strong even impression. Edge has several slight dents. Extremely rare.

3 13 1794 S. H. Chapman No. 1. Hays No. 1. Poor. Surface shows some corrosion, which has been slightly rubbed down. Very rare.

20 14 1794 C. 2. H. 2. Fine. Splendid example of this very rare variety. Steel color.

19 15 1794 C. 3. H. 3. Very fine. Probably saw but very little circulation. Surface on both sides evenly eroded. Even impression. Steel color. Very rare.

23 50 16 1794 C. 4. H. 4. Good. Surface eroded. Two very light pin scratches on obverse. Very rare.

19 17 1794 C. 6. rarity 6. H. 43. Splendid broad impression. milling all around sides and even. Extremely fine. Surface lightly eroded, but on reverse shows some corrosion. Light olive.

6 18 1794 C. 7, state B, rarity 5. H. 18. Very good. Pin head spot of corrosion on cheek, minute one on neck, bad dents on edge both sides. Brown color. Very rare.

31 19 1794 C. 8, rarity 2. H. 17. Extremely fine. Sharp impression. Two minute nicks on obverse edge, two very small dents on reverse edge. Beautiful light olive and a most desirable example of this charming die.

29 20 1794 C. 9, rarity 4. H. 19. Good. Very rare.

9 21 1794 C. 10, rarity 4. H. 20. Very good. Pin head spots of corrosion on hair, one in front of forehead very light. Steel color. Very rare.

20 22 1794 C. 11, rarity 2. Crack on reverse, from wreath through s. H. 26. Extremely fine. Milling not struck up on reverse right hand side. Light olive.

102 50 23 1794 C. 13, rarity 4. H. 28. Good. Eroded surface. Very rare.

85 — 24 1794 C. 14, rarity 7. H. 31. Fine. Surface very lightly eroded. Very slight dent on reverse edge. Steel color.

Even impression, with deep milling on both sides. Extremely rare.

25 1794 C. 17, rarity 3. H. 22. Very fine. Surface lightly eroded. Minute dent on edge and one in field. Steel color.

26 1794 C. 18, rarity 3. H. 21. Extremely fine. Only the highest part of the hair worn. Splendid even impression. Beautiful smooth surface. Light brown color. A splendid cent.

27 1794 C. 20, rarity 4. H. 23. Fine. Surface very lightly eroded. Nick on edge behind cap. R. Five bad dents on the edge. Light olive.

28 1794 C. 21, rarity 3. H. 24. Fine. Bruise on edge of lips. R. Light scratches from edge to wreath, edge has 13 deep nicks made by a small triangular file. Light olive.

29 1794 C. 22, rarity 2. H. 37. Extremely fine. High parts of hair worn; a few microscopic nicks on obverse. Bold impression. Steel color.

30 1794 C. 23, rarity 2. H. 39. Extremely fine. Splendid even impression, with even deep serratures. R. T of UNITED weak (nick below it). Light olive. A beautiful cent.

31 1794 C. 24, rarity 6. H. 41. Very good obverse. R. Good and surface corroded. Even milling. Extremely rare.

32 1794 C. 26, rarity 6. H. 42. Fine. Bold even milling. A few very small nicks on obverse; dent on edge of reverse. Steel color. Extremely rare.

33 1794 C. 29, rarity 5. H. 6. Good. Steel color. Very rare.

34 1794 C. 31, state B, rarity 2. H. 7. Extremely fine. Nick on cheek. Slight edge nicks. Surface lightly eroded. Steel color.

35 1794 C. 34, perfect die, rarity 5. H. 48. Surface eroded, the obverse slightly burnished. Deep even impression. Steel color. Very rare.

36 1794 C. 34, state of die E, badly cracked at date. H. 48. Surface lightly eroded. Minute speck of corrosion in field. Brown color. Very rare.

37 1794 C. 35, rarity 2. H. 34. Fine. Slightly eroded surface Surface eroded.

38 1794 C. 36, rarity 3. H. 33. Cracked die on reverse. Fine. Surface eroded, which seems to be slightly polished.

39 1794 C. 37, rarity 4. H. 10. Very fine. The bust sharp and bold. 94 weak. R. Poor and has been rubbed down. Slight edge filing on reverse. Very rare.

40 1794 C. 38, rarity 3. H. 32. Fine. Minute nicks on obverse. Brown color.

41 1794 C. 39, rarity 4. H. 16. Fine. Minute nick cuts eyebrow. Light olive.

42 1794 C. 44, rarity 3. H. 13. Fair.

43 1794 C. 40, state B. H. 15. Very good.

44 1794 C. 41, rarity 3. H. 35. Fair. Obverse covered with light scratches.

45 1794 C. 42, rarity 3. H. 36. Good. Bad chip cut out of edge over TY.

46 1794 C. 43, rarity 3. H. 11. Fine. A few miscroscopic nicks on obverse. T corroded out. Rare.

47 1794 C. 44, rarity 3. H. 13. Very good. Light olive.

48 1794 C. 46, rarity 4. H. 14. Very fine. Small dent on edge. Milling only up on half of obverse. Light olive.

49 1794 C. 47, rarity 7. H. 58. Fine, but badly eaten by corrosion and some fool has rubbed it down, cutting off date so it hardly shows. Excessively rare.

50 1794 C. 48, rarity 6, state B. H. 46. Good. Steel color. Very rare.

51 1794 C. 49, rarity 1, state B. H. 45. Very good. Light scratch in field, small dent on obverse edge.

52 1794 C. 50, rarity 6. H. 9. Very fine. Surface on obverse corroded but not severly. Steel color. Extremely rare.

53 1794 C. 51, rarity 1, state B. H. 49. Obverse fine, light olive. R. Oxidized. Very rare.

54 1794 C. 52, rarity 6. H. 44. Good. Slight edge dents. Steel color. Excessively rare.

55 1794 C. 53, rarity 1. H. 54. Fine. Deep even milling, both sides. Steel color. Minute nick on edge.

56 1794 C. 55, rarity 5. H. 50. Fine. Even impression. Light color. Hair very lightly tooled. Very rare.

57 1794 C. 56, rarity 2. H. 51. Extremely fine. Wonderful impression with even deep serratures on both sides. Steel color.

58 1794 C. 57, rarity 3. H. 52. Good. Surface corroded, pin point nicks on obverse.

59 1794 C. 59, rarity 2. H. 56. Fine. Dents on both edges; two small nicks on reverse. Dark brown color.

60 1795 D. Ob. 2, rev. 3. "Hyphen variety." Break in die connecting RT of LIBERTY. Lettered edge, thick planchet. Good. Three light edge dents. Extremely rare.

61 1795 D. 67. Lettered edge. Thick planchet. Good. Nick on edge. Scarce.

62 1795 D. 66. Plain edge, thin planchet. R. ONE CENT high in wreath. Practically uncirculated, only the slightest wear on high points of the hair. Even milling. Rich light brown color. A splendid cent.

63 1795 D. 70. ONE CENT in center of wreath. Uncirculated. The planchet on obverse granulous which is apparent before and behind head. Weakly struck around border and a trifle off on obverse as well. Light brown. Extremely rare variety.

64 1795 Very fine. Two small dents on end of bust. Surface lightly eroded. Steel color has been cleaned.

65 1795 "Jefferson head" so called. Very good. Deep nicks on bust and on reverse three worse ones in center. A bold impression. Plain edge. Extremely rare.

66 1796 G. A. Liberty cap. High 6. Very good. Milling on half of obverse. Bold impression.

67 1796 G. C. Liberty cap. Open mouth, low 6. Fine. Has been cleaned and recolored.

68 1796 G. E. Liberty cap. High 6. Good. Very rare.

69 1796 G. F. Liberty cap. High 6. Good. Very light pin scratches on obverse.

70 1796 G. C. Liberty cap. Open mouth, low 6. Fine. Surface lightly eroded. Minute dent under cap and on edge of reverse.

71 1796 G. H. Liberty cap. High 6. Very good. Faint scratch on top head and neck; minute nick on edge.

72 1796 G. J. Liberty cap. Low 6. Fine. Very small dent on edge. Steel color.

73 1796 G. K. Liberty cap. High date. Very good. A few edge dents.

74 1796 G. 2. Bust of liberty. Very good. Obverse surface corroded. R. Fine. Rare.

75 1796 G. 5. Bust. Low 6. Die cracked across date and lower hair. Fine. Minute nick on neck. Steel color. Rare.

76 1796 G. 10. Bust. LIHERTY. Very good. Surface lightly eroded. Deep even milling on both sides. Dark steel color. Rare.

77 1796 G. 12. Bust. Die cracked across date. Corroded. Fair. Excessively rare variety.

78 1796 G. obverse 14; reverse 6. Bust. Low 6. Very fine. Strong even impression, no milling on obverse, but deep even milling on reverse. Steel color.

79 1796 G. 15. Bust. Die broken under date and up under

hair. Uncirculated. Pin head discoloration on obverse near edge, minute nicks near edge on obverse. Wonderful deep even milling on both sides. Light brown color. Very rare in such a beautiful preservation.

28 80 1796 G. 16. Bust. Fine. Surface corroded on obverse and polished down. Strong impression. Rare variety.

12 50 81 1796 G. 32. Bust. Low 6. Very good. Surface eroded. Strong impression. Dark olive color. Extremely rare variety.

7 50 82 1796 G. 41. Bust. Good. Minute nicks on obverse.

13 83 1797 Not in D. Even date. R. 5 b. on each branch, very short fraction line. Fine. Strong impression with deep even milling on both sides. Brown color. A rarity.

1 84 1797 D. 93. R. As 1796 cent. Poor. Very rare.

1 85 1797 D. 94. Good.

22 86 1797 D. 95. Pin head break in field before neck. Deep milling on obverse; fine milling on reverse. Very fine. Reddish brown color.

3 87 1797 D. 98. Die broken on edge behind ribbon. R. No stems to wreath below bow. Fine. Very light erosion on cheek and in field near edge. Dark olive. Rare.

3 50 88 1797 D. 99. Weak and eroded on LIBERTY, small nicks on neck. Fine. Very rare variety.

18 89 1797 D. 100. Extremely fine. Deep even milling on both sides. Light brown steel color.

2 25 90 1797 D. 102. Fine. Weak impression. Deep even milling on both sides.

4 91 1797 D. 103. Fine. Even impression, deep milling. Steel color.

50 92 1797 D. 104. Obverse, fair. R. Good.

25 93 1797 D. 107. Uncirculated. The variety with small bar under eye. Deep even milling on both sides. Light olive. A beautiful and valuable cent.

5 94 1798 D. 110? Small wide date. Deep even milling. R. As on 1796. Eroded surface, light scratch across neck and behind eye. Fine. Rare.

3 95 1798 D. 112. Over 1797, large 8. Close date. R. Die cracked twice on right side. Good.

3 50 96 1798 D. 113. Over 1797, large 8. Very good. Light pin scratch across bust and on reverse. Slightly off center on obverse.

2 97 1798 D. 122. Small even date. Even milling on both sides. Very fine. Cleaned and colored a light olive.

34 98 1798 Not in D. Large date, the 8 touching the bust. Ex-

tremely fine, surface lightly eroded, which on obverse has been polished and the coin colored? Dark steel color. Deep even milling on both sides. It has a very fine saw tooth denting on a small part of the edge. A very rare and valuable cent.

99 1798 D. 117. Large date, big piece broken out of die over ERTY. Fine. Surface lightly eroded. Rare.

100 1798 D. 118. Large date. R. Die broken from edge to right of fraction up through wreath, etc., to edge over E in UNITED, die also broken over T in STATES. Extremely fine. Obverse milling half off. Brown color.

101 1798 D. 118. Large date. Very good. Light color.

102 1798 D. 121. Crack in die from T through Y to edge before face. *Perfect reverse die* which is unusual in this variety. Extremely fine. Dark olive.

103 1798 D. 121. As last, but deep crack on reverse from edge below fraction to M. Very good.

104 1798 Not in D. Small date. Very good. Steel color.

105 1798 D. 124. Small date. Extremely fine. Light olive.

106 1798 D. 131. Small close date. Surface lightly eroded and burnished. Brown color.

107 1799 over 1798 Good. Two small light scratches in field of obverse. R. Small nick over CE. Light color. Extremely rare, far more so than the perfect date.

108 1799 Perfect date, an alteration in my opinion from the over 1798 die and sold without any guarantee. This cent belonged to Mr. King's father and has been the cause of much speculation, there is no sign of tooling about the date. In every part it is the same dies as the 1799 over 1798, and I believe it originally was a 1799 over 1798 and its value not being appreciated some one cut out the 8 which shows in the over 1798 variety. Condition is very fine. Light steel color. What a gem it would be had it not been changed!

109 1799 Perfect date. Fine. Splendid strong date, the bottoms of the 99 up, the word LIBERTY slightly weak. R. Very sharp on all but lower part, where it is slightly weak; the dot under E of ONE prominent, a very light scratch between D and S. Steel color with high parts of obverse a reddish tone. Very rare.

110 1800 over 1798 D. 139. Very fine. Light steel color. An exceptionally fine specimen of this rare variety. Two very light pin scratches on bust.

111 1800 over 1798 D. 140. Good. Light nicks and corrosion. E of LIBERTY weak. Dent on reverse edge.

112 1800 over 1790 D. 143. Fine. Minute nick on chin and small scratch on bust. Steel color.

113 1800 D. 146. Break in die in first 0 makes it appear like Q. Die broken connecting BE of LIBERTY. Very fine. Light brown.

114 1800 D. 147. Very good. Lower half of obverse eroded.

115 1800 D. 151. Perfect date. Fine, weak on LIBERTY. Light olive.

116 1800 D. 154. Perfect date. Curious depression like a crack over TY. Fine. Several small nicks on obverse, small dent on edge of reverse. Light olive.

117 1801 D. 157. $\frac{1}{0\,0\,0}$. Fair. Rare.

118 1801 D. 158. $\frac{1}{0\,0\,0}$. Die broken over RT. Very good. A few light dents.

119 1801 D. 159. $\frac{1}{1\,0\,0}$ over $\frac{1}{0\,0\,0}$. Very fine. Strong impres-

120 1801 D. 161. Wavy lines in die before face. Fine. Very light dent on reverse edge. Light steel color. Rare.

121 1801 D. 162. Very fine. Sharp even impression. Light brown color. Very rare.

122 1801 IINITED, one end to stem, $\frac{1}{0\,0\,0}$. Very good. Superior to those usually obtainable. Steel color. Rare.

123 1801 D. 163 Perfect dies, 1 in fraction far from 00. Extremely fine. LIBERTY slightly weak. A few miscroscopic nicks on obverse, pin scratch from 0 to T on reverse; hair delicately tooled. Light olive.

124 1802 D. 164. $\frac{1}{0\,0\,0}$. Very fine. Minute nicks on obverse. Light steel color.

125 1802 Die cracked down obverse field. R. No ends to the stems below the bow. Extremely fine. Light olive. Much finer than often obtainable.

126 1802 D. 165. Die cracked from E to edge before face, light pin head spot before chin. R. No ends to the stems below the bow. Extremely fine. Steel color. Rare.

127 1802 D. 168. Very good. Very light pin scratch across bust.

128 1802 D. 166. No stems below bow, double fraction line. Good.

129 1802 D. 168. R. Large piece out of the die over AT. Extremely fine. Light brown.

130 1802 D. 169. Uncirculated. Minute nick on edge of obverse. Light steel color.

131 1802 D. 171. R. Die cracked from S of STATES to 0 of OF. Extremely fine. Milling not all on obverse. Extremely fine. Brown color.

132 1802 D. 173. Die broken under 802. Extremely fine. Milling on obverse off before face. Two pin head dents on edge which hardly show. Light brown color.

133 1802 D. 174. Extremely fine. Field on obverse covered with very light scratches. Light olive.

134 1802 D. 175. Extremely fine. Pin point nick behind head. Light olive.

135 1802 Not in D. Die broken over B. Very fine. Minute nick behind head. Brown color. Rare.

136 1802 D. 164. $\frac{1}{000}$. Very good. Steel color. Scarce.

137 1803 D. 179. Double chin. $\frac{1}{100}$ over $\frac{1}{000}$. Fine. Steel color. Rare.

138 1803 D. 180. No stems below bow; double fraction line. Fine. Surface of obverse lightly eroded and rubbed down. Steel color.

139 1803 D. 183. Very good. Small $\frac{1}{100}$ Brown.

140 1803 D. 185. Die broken below date. R. Die cracked from edge after D to O of OF. Good. Three bad dents on edge.

141 1803 D. 187. Uncirculated. Steel color. A splendid cent.

142 1803 D. 189. Uncirculated. Five small nicks on obverse. Light olive.

143 1803 D. 190. Large $\frac{1}{100}$. Fine. Dent on edge. Brown.

144 1803 D. 191. Crack in die from edge below 3 to edge before bust, 3 touches bust. Small fraction. Extremely fine. A few small nicks on obverse. Light olive.

145 1803 D. 192. Large fraction. Very fine. Steel color.

146 1803 D. 195. Uncirculated. Very fine pin scratch from cheek across head to B of LIBERTY. Bold even impression. Light olive and would be a gem were the scratch absent.

147 1803 D. 196. Die cracked from edge between 80, circles up through hair to edge behind head. Large fraction. Slight dent on edge and pin head spot of corrosion on edge of reverse. Very fine. Brown.

148 1803 D. 197. Large 3. R. Large fraction, die cracked from S to E of STATES. Very good. Very rare.

149 1804 Perfect dies. Extremely fine. Very faint small scratch on neck. Minute nick before throat. R. Small dent on edge over S of STATES and small scratches almost obliterate E of STATES. Sharp even impression. Light steel color. Extremely rare in this beautiful preservation.

150 1804 Perfect dies. Extremely fine. Strong impression, surface covered with very fine erosion. Three minute nicks on edge of obverse. Light steel color.

151 1804 Both dies broken on edge. Very fine. Eight specks

of corrosion in the field behind head. Light brown color. Sharp even impression. Very rare.

152 1805 D. 199. Blunt 1. Uncirculated. Minute dent on milling over R, very small one on edge. Beautiful light olive. A rare and valuable specimen.

153 1805 D. 199. Blunt 1. Very fine. Minute nick on chin. Steel color.

154 1805 D. 201. Pointed 1. Extremely fine. Two slight nicks behind head, minute nick on throat. Light olive. Very rare.

155 1806 Extremely fine. Light olive. Very rare so fine.

156 1806 Extremely fine. Minute nick in field before the nose. Obverse milling not quite even. Dark brown color. Rare.

157 1807 over 1806 D. 203. Extremely fine. Milling on lower half of obverse and left half of reverse. Dark olive color.

158 1807 over 1806 As last. Very fine. Numerous small nicks on edge. Light brown.

159 1807 Comet variety, the break showing prominently. Very fine. Obverse milling not on before the bust. R. Milling even and deep. Dark olive. Seldom seen so fine.

160 1807 D. 204. Small fraction. Extremely fine. Milling not quite even on obverse. OF weak; break in die from right end of fraction line through A. Small nick under the eye. Light olive. Rare so fine.

160a 1807 D. 205. Good.

161 1807 D. 207 Large fraction. Extremely fine. Sharp even impression. Steel color. A splendid cent and rare in such preservation.

162 1807 D. 207. Large fraction. R. *Inverted.* Extremely fine. Even impression. Steel color.

163 1808 D. 208. So called 12-star variety; first star so weak as to be almost invisible. R. Die cracked from edge over D to last S in STATES. Uncirculated. Four pin point specks near edge above head. A very small milling has been cut in on lower edge of obverse and part of reverse edge. Steel color. Rarely seen so pretty.

164 1808 Not in D. 13 stars. Strong impression. Stars behind head not centered, milling before bust. R. Even. Fine. Dark olive.

165 1809 over 1808 D. 210. Uncirculated. The slightest touch of cabinet friction on tip of the hair where the other tray rested upon it. Date sharp. While an even impression the starts are not sharp nor centered; minute nick in field before face, hardly noticeable. Beautiful light olive color.

166 1810 over 1809 D. 211. Very fine. Strong impression, but stars before bust not centered. Steel color.

167 1810 Perfect date. D. 212. Very good. Light brown color.

168 1810 Perfect date. D. 214. Very fine. Bold impression. Minute nick in field. R. Light scratch from I in AMERICA to edge above O of OF. Light brown color.

169 1811 over 1810 Very good. Slightly off center. Light brown. Rare.

170 1811 Perfect date. D. 219. Extremely fine. Even impression, but stars before bust not centered. Surface very lightly eroded. Steel color. Rare.

171 1812 D. 217. Large 8. Very fine. Bold even impression. Very slight erosion. Steel color.

172 1812 D. 218. Large 8. Very fine. Light pin scratches on obverse around date. Steel color.

173 1812 D. 219. Small date. Extremely fine. Sharp impression though not quite even. Very slight erosion on parts of surface. Light brown-reddish color.

174 1813 D. 221. Fine. Off center on obverse. Steel color.

175 1813 D. 222. Very fine. Off center. Steel color.

176 1814 D. 224. Small crossed 4. Very fine. Sharp even impression. Beautiful light olive color.

177 1814 D. 225. Large plain 4. Die cracked from 8 to edge over 10th star. Extremely fine. Sharp even impression. Light olive.

178 1814 D. 225. Die broken under chin, hence called the "Bearded Chin variety"; also from edge below 8th to 10th star. Extremely fine. Stars all struck sharp and centered. Light pale steel-brown color.

179 1816 A. 2. Die broken along edge over 8th to 11th star. Even milling on both sides, four stars not centered. Minute nick at 4th star. Light olive.

180 1816 A. 4. Perfect die. Very fine. Light steel color.

181 1816 A. 6. Perfect die. Fine. Steel color.

182 1816 A. 7. Perfect die. Uncirculated. Pale pink and light olive. A beautiful cent though not sharp on edge.

183 1816 A. 7. Perfect die. Very fine. Weak on lower edge. Light brown.

184 1816 A. 8. Edge break over eleventh and twelfth stars. Very fine. Light olive.

185 1817 A. 2. 13 stars. Compact date. Very good.

186 1817 A. 3. 13 stars. Open date thus 18 17. Extremely fine. Sharp impression. Light olive.

187 1817 A. 5. 13 stars. 81 close, 1 and 7 far from them.

Uncirculated. Slightly rubbed on tip of hair. Milling before face weak, otherwise sharp. Light olive.

188 1817 A. 6. 13 stars, similar to last. Uncirculated. Four stars before face while bold are not centered; the milling on both sides is even and broad. Traces of original red color, and light olive. A beautiful cent.

189 1817 A. 8. 13 stars. Very wide open date. Fine. Light olive.

190 1817 A. 8. 13 stars. Very wide open date, the 81 slightly closer. Extremely fine. Sharp. Light olive.

191 1817 A. 9. 13 stars. Date very wide and open space between 18 and 17. R. Die cracked up right side. Extremely fine. Steel color. Sharp and deep even milling. Light steel color.

192 1817 A. 9½. Same but with small break on top of the head, often called the "Tufted Head." Extremely fine. Weak on edge.

193 1817 A. 10. 13 stars. Very wide irregular date, stars close to it. Very fine. Several minute nicks on obverse. one on edge. Sharp and even. Steel color.

194 1817 A. 11. 13 stars. Very wide date, first 1 under end of bust. Very fine. Light olive. Sharp, but milling not even.

195 1817 A. 12. 13 stars. Open date, heavy crack joining date and all but two stars over head. Uncirculated. Last knots of hair not struck up. Light olive-steel and trace of red. Rare.

196 1817 A. 13. 13 stars. Close date, first 1 before bust. Very fine. Steel color. Deep even milling. Steel color.

197 1817 A. 14. 13 stars. Irregular date, 1 far before bust. Uncirculated. Nice even impression. Light olive.

198 1817 A. 15. 13 stars. Open irregular date, first one before bust. Bold even impression. Very fine. Steel color.

199 1817 A. 16. 15 stars. Extremely fine. Sharp. Milling not quite even on obverse. R. Edge broken over AM. Light brown color.

200 1818 A. 1. Perfect date. Fine. Slight dent on reverse edge.

201 1818 A. 3. Wide date. Stars close to date on each side. Fine. Bold even impression. Very rare.

202 1818 A. 6. Even date, stars farther away. Very fine. Light olive.

203 1818 A. 7. Last 8 far from 1. Extremely fine. Steel color.

204 1818 A. 7. As last. Die broken over O of OF. Very fine. Stained.

205 1818 A. 9. Perfect date. Superb specimen, sharp and of beautiful light olive color.

206 1818 A. 10. Die cracked all around obverse. Obverse light olive. R. Original red.

207 1819 A. 1. Over 1818 large 9. Extremely fine. Deep even milling on both sides. Light olive.

208 1819 A. 2. Over 1818 larger 9. Very fine. Deep even milling. Steel color.

209 1819 A. 3. Small perfect date. Fine. Slight dent on edge on reverse.

210 1819 A. 5. Small perfect wide date. Very fine. Light olive.

211 1819 A. 6. Small date. Very fine. Lightly eroded surface. Steel color.

212 1819 A. 8 Small date. Very fine. Cleaned red.

213 1819 A. 8. Small open date. Uncirculated. Stars before head not centered. Light olive.

214 1819 A. 9. Small open date, wide between 81. Uncirculated. Original color slightly smeared. Not struck up on border.

215 1820 A. 1. Over 1819, the 1 through middle of the 2. Very fine. Surface lightly eroded and bronzed.

216 1820 A. 1. Over 1819. Very fine. Surface lightly eroded. Steel color.

217 1820 A. 3. Over 1819, the 1 through middle of the 2. Very fine. Very faint pin scratches on obverse. Light olive.

218 1820 Not in A. Perfect small date. Uncirculated. Stars not centered and weak in places on border. Golden light olive.

219 1820 Not in A. Same as last lot. Perfect small date. Uncirculated. While not quite evenly struck on milling of obverse, it is a beautiful impression, only three of the stars not centered. Light steel color.

220 1820 Perfect small date. Fine. A few minute nicks. Light steel color.

221 1820 A. 10 and 11. Large 0 in date. Very good. Two pieces.

222 1820 A. 13. Large 0. Die cracked all around stars and date. Uncirculated. Beautiful light olive. Even impression.

223 1821 A. 1. Close date. Fine. Bold even impression. A few minute nicks. Light olive. Rare.

224 1821 A. 2. Wide date. Inner line on obverse. Very fine. Golden light olive.

225 1822 A. 1. Uncirculated. Microscopic nick on chin. Bold impression with deep even milling. Dark olive.

226 1822 A. 3. Inner line. Wide date. Very good. Light scratch on obverse.

227 1822 A. 4. Wide date. Very fine. Minute nick on jaw. Obverse light olive, reverse steel color.

228 1822 A. 5. Wide date. Fine.

229 1822 A. 6. Wide date. Inner line. Very fine. Steel color.

230 1822 A. 7 and 4. Wide date. Very good. Two pieces.

231 1822 A. 10. Wide date. Very fine. Deep even milling, bold impression. Light olive.

232 1822 A. 10. Wide date. Extremely fine. Bold even impression with deep milling on both sides. Plum color.

233 1823 A. 1. Over 1822. Fine. Microscopic nicks. Light olive.

234 1823 A. 2. Perfect date. Die broken on obverse edge, two places. Very good. Minute nicks on neck. Light olive.

235 1823 Restrike. Perfect date. Dies shattered. Uncirculated. Light olive. Extra nice specimen.

236 1824 A. 1. Over 1822. Very good. Pinhead dent on edge. Light color. Rare.

237 1824 A. 2. Close perfect date. Very fine. Minute nick on edge. Steel color.

238 1824 A. 3. Wide date. Inner line. Dent on edge. Good.

239 1824 A. 4. Wide date. Die cracked connecting date and last three stars. Bold impression but stars not centered. Light chocolate color.

240 1825 A. 2. Extremely fine. Sharp even impression, every star up. Light olive. Rare.

241 1825 A. 2. Good. Light olive.

242 1825 A. 3. Extremely fine, only the slightest cabinet friction. Bold impression, but milling on obverse only half on. Light olive. Scarce.

243 1825 A. 6. Fine. Light dent between first and second star. Brown color.

244 1825 A. 7. Good.

245 1825 A. 8. Inner line halfway around obverse. Fine. Light olive.

246 1826 A. 1. Close date. Inner line. Extremely fine. Sharp impression. Minute nick on cheek. Light brown color.

247 1826 A. 3. Close date. Inner line. Very fine. Bold, but not even impression. Light brown.

248 1826 A. 4. Close date. Diadem points between 5th and 6th stars. Very good.

249 1826 A. 5. Inner line. Close date. Sharp even impression. Fine. Very light nicks on head. Light olive.

250 1826 A. 6. Close date. Inner line. Sharp even impression. Very fine. Steel color.

251 1826 A. 7. Very good. Light olive, varnished. Two edge dents.

252 1826 A. 9. Wide date. Fine. Sharp stars, not even impression. Small nick on neck. Steel color.

253 1826 A. 9. Fine. Light brown. Stars sharp.

254 1827 A. 1. Uncirculated. Sharp, every star up. Deep, even milling. Steel color.

255 1827 A. 1. Fine. Even impression. Steel color.

256 1827 A. 3. Very fine. Light olive.

257 1827 A. 4. Extremely fine. Minute nick in obverse field. Sharp, even impression. Reddish brown color.

258 1827 A. 6. Uncirculated. Very slight specks of corrosion. Sharp, even impression, deep milling. Bronzed.

259 1827 A. 11. Uncirculated. Sharp, with deep, even milling. Light olive.

260 1827 A. 11. Fine. Numerous minute nicks on obverse. Light color.

261 1828 A. 1. Large date. Very fine. Light olive.

262 1828 A. 2. Double cut 8. Large date. Very fine. Very faint small scratch on obverse. Pin head nick on reverse. Light olive.

263 1828 A. 3. Large date. Uncirculated. Surface very lightly eroded. Steel color.

264 1828 A. 5. Large date, 8 recut, appears as if 28 were joined. Very fine. Light scratch on chin, small but deep nick before 1 of date. Steel color.

265 1828 A. 7. Large date. Crack through date and last two stars extremely fine, practically uncirculated. Beautiful light olive color.

266 1828 A. 8. Large 8. Very fine. Sharp stars. Light olive.

267 1828 A. 9. Large date. Very fine. Light nick on cheek. Light olive.

268 1828 A. 9. Large date. Very fine. Minute nick on jaw. Light olive.

269 1828 A. 9. Large date. Very good. Light scratches.

270 1828 A. 10. Small date. Very good. Steel color.

271 1829 A. 1. Large letters. Very fine. The hair cleverly tooled. Light olive.

272 1829 A. 2. Large letters. Fine. Steel color.

273 1829 A. 4. Large letters. Very good.

274 1829 A. 6. Large letters. Very fine. Sharp. Minute nick under chin. Steel color.

275 1829 A. 8. Large letters. Fine. Small dent on temple and on reverse. Very fine. Rich brown color. Bold impression.

276 1830 A. 1. Inner line. Fine. R. Oxidized.

277 1830 A. 1. Inner line. Very fine. Strong impression. Steel color.

278 1830 A. 2. Extremely fine. Pin scratch from forehead to edge before 1 of date. Light olive and would be a beauty but for the scratch.

279 1830 A. 2. Die cracked connecting stars and date. Very good.

280 1830 A. 3. Inner line. Extremely fine. Light olive.

281 1830 A. 4. No inner line; die cracked around lower stars and date. Extremely fine. Light pin scratch at 0 of date. Small dark spot on lower curl. Light olive.

282 1830 A. 5. Die cracked connecting date and five lower stars. Weak impression. Light olive. Fine.

283 1831 A. 1. Die cracked connecting stars and date. R. Large letters. Very fine. Dark olive.

284 1831 A. 2. Small letters on reverse. Very fine. Light steel color.

285 1831 A. 3. Small letters on reverse. Stars not centered. Extremely fine. Light olive.

286 1831 A. 3. Small letters. Fine. Light olive. Stars flat.

287 1831 A. 7. Large letters on reverse. Fine. Two small nicks on obverse and several in center of reverse. Light olive.

288 1831 A. 7. Large letters. Extremely fine. Light olive.

289 1831 A. 12. Crack connecting 10 stars and date. Large letters. Extremely fine. Sharp even impression. Olive color.

290 1831 A. 12½. Large piece out of die at last star—the other stars connected by a crack. Good. Rare.

291 1832 A. 3. Large letters on reverse. Uncirculated. Bold, even impression, first six and last star not centered, but bold. Obverse, light olive and original color (the color on cheek slightly rubbed). R. Light steel color. Deep even milling. A beautiful cent.

292 1832 A. 3. Large letters. Very fine. Obverse cleaned red; reverse, steel color.

293 1832 A. 2½. Double profile. Large letters. Very fine. S. CURTIS & C in depressed table struck down field in front of head. Light olive.

294 1833 A. 1. Very fine. Even impression. Dark olive.

295 1833 A. 2. Crack connects twelve stars and date. Uncirculated. Deep milling. Traces of red and light olive.

296 1833 A. 3. Very fine. Minute dent on throat. Olive color.

297 1833 A. 5. Extremely fine. Deep even milling. Light olive.

298 1833 A. 6. Uncirculated. Not sharp on edge. Light olive, three slight specks of discoloration on observe.

299 1833 A. 6. Very fine. Light olive.

300 1834 A. 1. Small date. Die cracked around stars. Extremely fine. Light olive.

301 1834 A. 2. Small date, die cracked connecting stars. R. Crack in die from A of STATES to wreath. Uncirculated. Even impression. Beautiful light olive.

302 1834 A. 2½. Faint double profile. Light crack joins all the stars. Stars not centered. Extremely fine. Even milling. Two minute nicks on edge of reverse. Beautiful light olive.

303 1834 A. 3. Large date, small stars. Fine. Steel color.

304 1834 A. 3½. Double profile. Large date, small stars; die cracked from edge below date to edge near twelfth star. Extremely fine. Light brown color. Two pin head dents on edge of reverse.

305 1834 A. 4. Large date, small stars. Uncirculated. Sharp even deep milling. Beautiful specimen. Light olive and steel color.

306 1835 A. 1. Large date, stars connected by crack in the die. Very fine. Steel color.

307 1835 A. 5. Small date and stars. Fine. Deep milling on obverse. Light olive.

308 1835 A. 6. Pointed diadem. Uncirculated. Even impression though the stars are not centered. Light olive, a slightly darkened place at edge around ninth and tenth stars.

309 1835 A. 7. Similar to last. Very fine, but weak on stars before head. Small nick over head. Light olive.

310 1836 A. 1. Very fine hair line crack in the die from edge at fifth star across top of head to edge near eighth star. Extremely fine. Stars not centered but border even. Light olive, slightly darkened on reverse.

311 1836 A. 3. Chip out of die over sixth star. Uncirculated. Most beautiful light olive. Splendid cent in every way.

312 1836 A. 3. Perfect die. Uncirculated. Minute nick on chin. Light olive.

313 1836 A. 4. Perfect die. Fine. Light olive.

314 1836 A. 6. Die broken to left of eighth star. Extremely fine. Sharp even impression. Slight depression on milling on both sides. Light olive.

315 1836 A. 6. Similar break. Fine. Weakly struck on the stars. Light olive.

316 1837 A. 2. Plain hair cord. Die cracked from edge over second star to edge between fourth and fifth stars. Uncirculated. Light olive.

317 1837 A. 12. Plain hair cord. Uncirculated. Obverse weakly struck around edge. Mostly original color. R. Light olive.

318 1837 A. 5. Plain hair cord. Die cracked from edge over second star to edge to right of the eighth star. Uncirculated. Very light brown color.

319 1837 A. 6. Plain hair cord. Uncirculated. Sharp impression. Beautiful light olive, two slight dark places in field.

320 1837 A. 8. Plain hair cord. Extremely fine. Very faint scratch from throat to edge. Light olive.

321 1837 A. 8. Plain hair cord. Very fine. Light olive.

322 1837 A. 9. Beaded hair cord. Die cracked across head. Uncirculated. Beautiful light olive.

323 1837 A. 9. Beaded hair cord. Die cracked across head. Uncirculated. Dark brown color. Sharp.

324 1837 A. 11. Beaded hair cord. Perfect die. Weakly struck on border both sides. Light brown color.

325 1837 Not in A. Plain hair cord. Weak on stars and reverse. Uncirculated. Light olive.

326 1838 A. 1, 2, 4, 7. Uncirculated. Dark brown. 4 pieces.

327 1839 over 1836 A. 1. *Perfect die,* no sign of the usual crack which is remarkable. Very fine. Dark olive. Very rare.

328 1839 Head of 1838. A. 2. Uncirculated. Light olive. A beautiful specimen.

329 1839 Silly head. A. 4. Die cracked across head. Extremely fine. Light olive.

330 1839 Booby head. A. 5. R. Flake crack in planchet on edge. Very fine. Light brown.

331 1839 Booby head. A. 5. Very fine. Light brown.

332 1839 Booby head. A. 6. Crack connects fourth, fifth and sixth stars. Very fine. Two minute nicks on edge. Dark brown color.

333 1839 Booby head. A. 7. Extremely fine. The hair delicately tooled. Pale original and steel color.

334 1839 Head as 1840. A. 8. Fine. Minute nick on neck. Light brown.

335 1840 A. 1. Small date. Uncirculated. Light olive. Minute faint specks about date.

336 1840 A. 2. 18 recut. Good. Scarce.

337 1840 A. 5. Large date. 4 unites 80. Uncirculated. Dark olive.

— 338 1840 A. 6. Large date. Uncirculated. Stars not up. Original red color.

339 1840 A. 8. Large date. Uncirculated. Dark olive.

340 1840 A. 9. Large date. Extremely fine. Microscopic nicks on neck. Light olive.

341 1841 A. 1. Very fine. Light olive. Scarce.

342 1841 A. 3. Uncirculated. R. Die cracked nearly all the way around the inscription. Two very slight planchet defects on edge. Pale brown color.

— 343 1842 A. 1. Small date. Very fine. Light brown. Scarce.

344 1842 A. 2. Small date. Very good.

— 345 1842 A. 4. Large date. Uncirculated. Minute nick on jaw. Brown.

346 1842 A. 5. Large date. Extremely fine. Light olive. Obverse badly mildewed.

347 1842 A. 6. Large date. Very fine. Brown.

348 1843 A. 1. Type as 1842. Very fine. Weak on edge before bust.

349 1843 A. 2. Same type. Extremely fine. Sharp. Very light short scratch on cheek. R. Third of edge not up. Light olive.

350 1843 A. 3. Same type. Very fine. Light olive.

351 1843 A. 5. Type as 1844. Uncirculated. Sharp even impression. Beautiful specimen of light olive color. Rare.

352 1843 A. 6. Type as 1844. Uncirculated. Sharp even impression. Beautiful specimen with considerable original red. Rare.

353 1844 A. 1. Uncirculated. Light olive.

354 1844 A. 2. All of date recut. Very fine. Brown color. Very rare.

355 1844 A. 4. Uncirculated. Minute nick on chin and throat. Light olive.

356 1844 A. 5. Uncirculated. Light brown color.

357 1844 A. 6. Very fine. Dark olive. Very slight nick on E of ONE another below E of CENT.

358 1845 A. 2. Uncirculated. Light olive.

— 359 1845 A. 4. Very fine. Minute nick on neck and field.

360 1845 A. 5. Uncirculated. Some original red-steel color.
361 1845 A. 5. Uncirculated. Beautiful golden light olive.
362 1846 A. 1. 1 and 8 recut. Small 6. Very fine. Minute nick on neck and in field. Rare.
363 1846 A. 2. Small date. Uncirculated. Steel color.
364 1846 A. 6. Medium date. Very fine. Light pin scratches across face.
365 1846 A. 8. Small date. Uncirculated. Considerable original red. A beautiful cent.
366 1846 A. 9. Low date. Uncirculated. Light olive.
367 1846 A. 11. Tall date. Extremely fine. Brown.
368 1846 A. 12. Very tall date. Very fine. Steel color.
369 1846 A. 13. Very tall date. Very good. Small nick on each edge.
370 1847 A. 4. Uncirculated. Minute dent on cheek. Light olive.
371 1847 Not in A. Uncirculated. Light olive.
372 1847 A. 9. Uncirculated. Nick on cheek. Pin head dark spot. Light olive.
373 1847 A. 11. Uncirculated. Light olive.
374 1847 A. 14. Uncirculated. Light steel color. Beauty.
375 1848 A. 2. Date touches bust. Uncirculated. Steel color.
376 1848 A. 3. Extremely fine. Dark olive.
377 1848 A. 7. Uncirculated. Light olive color.
378 1848 A. 8. Uncirculated. Small nick on chin. Light olive.
379 1848 A. 9. Extremely fine.
380 1848 A. 10. Uncirculated. Light olive.
381 1848 A. 11. (2). 14. Extremely fine. Three pieces.
382 1848 A. 14. Uncirculated. Considerable original red.
383 1849 A. 2. Wide flat border. Uncirculated. Pin head dent on edge. Mostly original red.
384 1849 A. 5. Uncirculated. Light olive.
385 1849 A. 6. Uncirculated. Obverse steel and slight red. R. Bright red.
386 1849 A. 10. Very fine. Steel color.
387 1849 A. 11. Uncirculated. Light olive.
388 1850 A. 2, 7, 8 (2), 9, 11. Uncirculated. Light olive and original red. Six pieces.
389 1851 A. 3. So called over 1881. Uncirculated. Traces of red. Rare.
390 1851 A. 6. Uncirculated. Light olive.
391 1851 A. 7. Uncirculated. Mostly original red color.
392 1851 A. 9. Uncirculated. Light olive.
393 1851 A. 11. Extremely fine. Slight dent in field. Light olive. Two pieces.

394 1851 A. 13. Uncirculated. Light olive color.
395 1852 A. 3, 8. Uncirculated. Two pieces.
396 1852 A. 5, 12. Uncirculated. Dull red. Two pieces.
397 1852 A. 9. Uncirculated. Bright red original color.
398 1852 Not in A. Uncirculated. Small nicks on edge of reverse. Light olive.
399 1853 A. 7 (good), 3, 15, 16, 18. Uncirculated. Five pieces.
400 1853 A. 2. 53 double cut. Uncirculated.
401 1853 A. 4, 5, 9, 12, 14. Uncirculated. Original color. Five pieces.
402 1854 A. 2, 8, 9, 16. Uncirculated. Light olive. Four pieces.
403 1855 A. 4, 5, 6, 7. Upright 55. Uncirculated. Four pieces.
404 1855 A. 9. Knob (break in die) over ear. Extremely fine. Light olive.
405 1855 A. 10. Slanting 55. Uncirculated. Light olive. Beautiful.
406 1856 A. 2 (2), 3, 5. Slanting 5. A. 7, 8, 9. Upright 5. Uncirculated. Light olive and red. Seven pieces.
407 1857 Large date. Uncirculated. Small date. Very fine. Two pieces.

TRAYS WHICH HELD THE COLLECTION OF CENTS.

408 White covered cardboard with pierced holes for large cents only; 24 trays with 12 holes each and 14 trays with 15 holes. Also 10 trays for minor coins, 5c, 3c silver. Have been lightly pencil marked, easily removed. Neat, compact. Forty-eight pieces.

1805 DIME.

409 1805 Dime. Four berries on laurel. Uncirculated. Sharp impression.

SCOTLAND.

ROBERT III, 1390-1406.

GOLD.

410 Lion. ROBERTVS . DEI GR(A) REX REX SCOTORVM. Arms of Scotland crowned. R. XPC REGNAT XPC VINCIT XPC IMP (Christ conquers, Christ reigns, Christ commands). (Le Blanc, quoting from Foulcher, states this was the favorite inscription of the French—the "Mot de l'Armée" of the Christians in a battle with the Saracens in the reign of Philip I.) St. Andrew on cross—he was so martyred. Two fleur-de-lis in field. Very fine. Top of half reverse inscription off. Rare.

UNITED STATES COINS.

411 1873 Gold dollar. Extremely fine. Slight scratch on chin and faint one in field.

412 1875 California gold dollar. Octagonal. Head of Indian queen. 1875, 13 stars. R. CALIFORNIA GOLD 1 DOLLAR. Semi-proof.

DIMES.

413 1796 Perfect dies. Extremely fine, practically uncirculated. Sharp even impression. A beautiful example. Rare.

414 1804 13 stars over the eagle. Very good. Very slight dent on edge. Very rare.

415 1805 4 berries on laurel branch. Extremely fine. Very light short scratch at throat.

416 1809 Very good. Rare.

417 1811 over 1809 Fine. Scarce.

418 1821 Small date. Extremely fine. Scarce.

HALF-DIMES.

419 1795 Die cracked from nose to Y. Uncirculated.

420 1796 Perfect date. Extremely fine. Very rare in this preservation.

421 1797 13 stars. Hole before first star plugged and plug engraved. Rare.

422 1797 15 stars. Faint scratches in field before the bust. Fine.

423 1803 Small 3. Very faint nick on obverse border. Very fine. Rare.

424 1829, '31, '32, '34, '35 Small date. Uncirculated. Five pieces.

425 1829, '31, '37 Bust of liberty, also no stars. '53, '54, '55, '56, '58, '60, '73. Good. Twelve pieces.

426 1836 Obverse die cracked across. Uncirculated.

427 1837 Liberty seated, no stars, straight date. Uncirculated.

428 1838 Liberty seated, stars. Uncirculated.

429 1839 Uncirculated.

430 1839 New Orleans Mint. Uncirculated.

431 1840 Drapery from elbow. Uncirculated. Rare.

432 1840 No drapery from elbow. Uncirculated.

433 1841 Uncirculated.

434 1842 Uncirculated.

435 1842 o Mint. Poor. Very rare.

436 1843 Uncirculated.
437 1844 Uncirculated.
438 1845 Uncirculated.
439 1847 Very fine.
440 1848 Small date. Uncirculated.
441 1848 Small date. Small o. Poor. Rare.
442 1849 Uncirculated.
443 1850 to 1859 (1853 arrowheads) Uncirculated. Ten pieces.
444 1850 o. High o fine; low o poor. Two pieces.
445 1851, '53 (arrows), '54, '57, '58, '59 (2 varieties), '60. o Mint. Uncirculated. Eight pieces.
446 1853 Arrows. Good. 1855. Very fine. Two pieces.
447 1860, '63, '65 (proof). '67 to '72. Proofs. Rest uncirculated. Eleven pieces.
448 1863, '68 San Francisco Mint. Fine. Two pieces.
449 1864 Uncirculated. Very rare.
450 1868 San Francisco Mint. Uncirculated.
451 1871 s inside wreath. Liberty engraved all over.

THREE CENTS, SILVER.

452 1851 p and o Mints. Two fine and uncirculated. Three pieces.
453 1853 Uncirculated.
454 1854 Uncirculated. Scarce.
455 1855 Uncirculated. Rare.
456 1856 Brilliant proof. Rare.
457 1857 Brilliant proof. Rare.
458 1858, '59 Uncirculated. 1860, '61, '62. Proofs. Five pieces.
459 1863 Uncirculated. Rare.
460 1864 Uncirculated. Very rare.
461 1865 Brilliant proof. Rare.
462 1866, '67, '68, '70, '71 Proofs. Five pieces.
463 1869 Brilliant proof. Rare.
464 1873 Proof. Rare.

CENTS.

465 1856 Eagle flying to left. R. Tobacco wreath enclosing ONE CENT. Proof. Rare.
466 1857 to 1914, inclusive (except 1912), 1866, '69 to '74, '77, '78, '79, '83, '86, '92, '94, '97, 1900, '01, '03, '04, '08, '14 proofs, rest uncirculated. 1865 cleaned. Choice set. Sixty pieces.

467 1912, '13 D. 1908, '09. Lincoln V. D. B. '12, '13, '14. S Mint. Uncirculated. Seven pieces.

TWO CENTS.

468 1864 Large letters in motto. Proof, dulled. Rare.

469 1865, '66, '67, '71 Fine. '68, '70. Bright red. '69. Proof. Seven pieces.

470 1872 Proof. Bright red. Rare.

471 1873 Uncirculated. Steel color. Rare.

THREE CENTS, NICKEL.

472 1865 to 1889, inclusive Complete set. 1865, '68, '75, '76. Uncirculated, rest proofs. Desirable. Twenty-five pieces.

FIVE CENTS, NICKEL.

473 1866 to 1914, inclusive 1867 rays. '68, '70, '84, '87, '90, '92. '95, '96, '97 uncirculated, rest proofs. Splendid set. Fifty-six pieces.

UNITED STATES CENTS

THE PROPERTY OF

GEORGE A. GILLETTE, ESQ.

ROCHESTER, N. Y.

UNITED STATES CENTS.

474 1793 Crosby 1-A. Chain. AMERI. Good. Minute nick before 1 on obverse. Slight edge dents. Very rare.

475 1793 Crosby 3-C. Chain. AMERICA. Good. Surface lightly eroded. Rare.

476 1793 Crosby 4-C. Chain. AMERICA. Periods after LIBERTY and date. Good. Slight dents on obverse, also microscopic nicks. Very rare.

477 1793 Crosby 7-F. Wreath. Fine, but field before bust is pitted by light corrosion.

478 1793 Crosby 9-H. Wreath. Fine. Surface lightly eroded. Steel color. Rare.

479 1793 Crosby 10-I. Wreath. Very fine. Surface of obverse lightly eroded. Slight planchet crack on edge. Light color. Rare.

480 1793 Crosby 11-J. Wreath. Lettered edge. Good. Faint pin scratch on head. Light color. Rare.

481 1793 Crosby 12-L. Liberty cap. Good. Pin point attempted hole, small on reverse. Extremely rare. Cost $33.

482 1793 Crosby 13-L. Liberty cap. Die cracked across obverse. Good. Surface lightly eroded. Strong impression for this extremely rare variety. Cost $33.

483 1794 Chapman No. 5. Hays No. 5. Very fine. Several minute nicks on obverse. Light olive.

484 1794 C. 7. H. 18. Obverse shows everything. Reverse worn smooth. Very rare.

485 1794 C. 9. H. 19. Pitted by corrosion; fine otherwise.

486 1794 C. 11. H. 26. Good. Rare.

487 1794 C. 18. H. 21. Very fine. Light brown color.

488 1794 C. 20. H. 23. Fine. Steel color.

489 1794 C. 24. H. 41. Lower part of date weak. Poor. Very rare.

490 1794 C. 24. H. 41. Very good. Surface very lightly corroded. Very rare.

491 1794 C. 28. H. 29. Fine. Badly pitted by corrosion. Very rare.

492 1794 C. 29. H. 6. Good.

493 1794 C. 30. H. 8. Shows about 22 stars on reverse, rest worn smooth. Extremely rare. I was the first to discover this variety.

494 1794 C. 31-B. H. 7. Good. Slight dent.

495 1794 C. 32. H. 57. Fine. Slight edge dents on reverse. Light olive. Rare.

496 1794 C. 34. H. 48. Very good. Slightly pitted by corrosion. Rare.

497 1794 C. 37. H. 10. Fine. Surface slightly eroded. Rare.

498 1794 C. 38. H. 32. High 9 or fallen 4. Very fine. Surface very lightly eroded. Steel color. Sharp, even impression.

499 1794 C. 39. H. 16. Obverse very fine, a few minute nicks, reverse also, but it has a deep cut between the words ONE and CENT.

500 1794 C. 40. H. 15. Good. Deep nick on hair; slight dents on edge. Scarce.

501 1794 C. 41. H. 35. Fair.

502 1794 C. 44. H. 13. Fine. Slight dent on edge at top. Brown color. Scarce.

503 1794 C. 46. H. 14. Perfect obverse die. Two deep pin

head dents at eye; slight edge dents. Fine. Surface lightly eroded. Steel color.

504 1794 C. 48. H. 46. No dividing line in the fraction. Very good. Two small dents on cheek. Very rare.

505 1794 C. 48. H. 46. Good obverse. Reverse, the ONE CENT almost obliterated. Light olive. Very rare.

506 1794 C. 49. H. 45. Very good. Steel color.

507 1794 C. 50. H. 9. Very poor. Very rare.

508 1794 C. 57. H. 52. Good. Surface eroded; slight dents.

509 1795 D. 66. Lettered edge. Surface lightly corroded. R. Flake out of planchet between S and O. Good. Very rare.

510 1795 D. 66. Edge does not show any letters; it appears to be bruised. Badly nicked. Good.

511 1795 D. 67. Lettered edge. Top of 5 imbedded in the bust. Slight dent below date. Good. Light olive. Rare.

512 1795 D. 68. Lettered edge. Good. Slight edge dents.

513 1795 D. 69. Very good. Pin head nick on wreath. Very rare.

514 1795 D. 69. Good. Bad nick on edge. Very rare.

515 1795 ONE CENT in center of wreath. Good.

516 1795 Similar. Obverse good. R. Poor.

517 1796 Gilbert A. Liberty cap. High 6. Good. Milling half off.

518 1796 G. A. Surface corroded and burnished down. Fair.

519 1796 G. C. Low 6. Good.

520 1796 G. E. High 6. Very good. Obverse rubbed down. Light nicks on cheek.

521 1796 G. F. High 6. Very good. Surface lightly eroded.

522 1796 G. F. Good. Surface slightly polished.

523 1796 G. G. Low 6. Poor.

524 1796 G. J. Low 6. Good. Light dents on neck.

525 1796 G. K. High 6. Poor.

526 1796 Bust of Liberty as all that follow. G. 2. Good. Pin scratches before bust. R. Die broken over RICA.

527 1796 G. 5. Die badly broken over TY. Very good. Rare.

528 1796 G. 9. LIHERTY. Good. Rare

529 1796 G. 10. LIHERTY. Fine. Bad pin point corrosion before the mouth. From Miller Sale $10.50.

530 1796 G. 14. Depression on edge over UNITED. Fair. Extremely rare.

531 1796 G. 25. Poor.

532 1796 G. 33. Fine. Eroded surface, trifle rubbed down. Rare. Cost $22.

533 1796 G. 37. Good. Rare. Cost $5.

534 1796 G. 60. Fine Surface slightly burnished. Rare. Cost $4.

535 1797 D. 93. Gripped edge. Good. Rare.

536 1797 D. 94. Gripped edge. Off center. Very good. Rare.

537 1797 D. 94. Gripped edge. Poor.

538 1797 D. 95. Very good. Light dent on hair. Light olive.

539 1797 D. 96. Poor. Pin scratch on obverse.

540 1797 D. 98. Horn-like break in die behind bust. R. No ends to stems below wreath. Dents on reverse edge. Rare.

541 1797 D. 99. Extremely fine. Milling off before bust. Edge dented before bust. Steel color.

542 1797 D. 99. Fine. Pin point nicks on both sides.

543 1797 D. 100. Fair. Nick on neck.

544 1797 D. 101. Open date. Very fine. Even milling both sides. Steel color.

545 1797 D. 101. Weak R in LIBERTY. Very good.

546 1797 D. 103. Fine. Surface lightly eroded. Deep milling not even on reverse.

547 1797 D. 104. Die cracked from date, up left side. Very fine. Deep even milling around both sides. Steel color. Rare. Cost $17.

548 1797 D. 105. Good. R. Fine. Broad even milling.

549 1797 D. 105. Heavily double struck. Good. A curiosity.

550 1797 D. 108. Good. Light brown color.

551 1797 D. 109. Good. Edge dents.

552 1797 Not in D. Very good. Rare and desirable lot. Four pieces.

553 1798 D. 110. R. as 1796. Good obverse. Reverse fine. Even milling. Very rare.

554 1798 D. 113. Over 1797. Fine. Obverse milling uneven. Very fine. Minute nicks. Light olive. Rare.

555 1798 D. 113. Over 1797. Good. Milling off on obverse.

556 1798 D. 117. Large date. Die broken on edge so much so that a big lump extends over ERTY. Good. Very rare.

557 1798 D. 118. Perfect dies. Large date. Nick on edge of reverse. Very good. Light steel color.

558 1798 D. 118. Both dies cracked. Very good.

559 1798 D. 118. As last. Obverse corroded. Pin scratch on reverse, also as next lot. Good. Two pieces.

560 1798 D. 118. Die cracked on reverse from fraction to E in UNITED. Extremely fine. Slightly polished. Silver-steel color. Rare.

561 1798 D. 120. Large date. Good. Surface lightly eroded.

562 1798 D. 121. Small date. Cracked from T to edge before face. Very fine. Light steel color.

563 1798 D. 121. Die broken from fraction to M in AMERICA. Very good.

564 1798 D. 122. Small date. Extremely fine. Slight bruise on hair behind shoulder. Surface very lightly eroded. Sharp even milling both sides. Small break in the die through C in AMERICA. Light steel color. Very rare.

565 1798 D. 124. Crack from final A to ribbon. Very good.

566 1798 D. 125. Obverse die shattered. R. Broken over IC. Very fine. Light brown. Rare. Cost $4.50.

567 1798 D. 126. Break through T in UNITED, through T in STATES. Very good. Light nicks on obverse. Rare. Cost $3.

568 1798 D. 127. Wavy breaks in die behind bust. Good. Oxidized on obverse.

569 1798 D. 128. Very good. Small nick on reverse.

570 1798 D. 130. Perfect obverse die. R. Faint crack over STATES. Fine. Even milling on obverse, but uneven on reverse. Steel color.

571 1798 D. 130. Heavy lump over ATE. Good. Rare.

572 1798 D. 132. Heavy break over ERTY. Good. Rare.

573 1798 Not in D. Small date. Very good. Rarities no doubt. Two pieces.

574 1799 over 1798 Good. A few immaterial nicks. Extremely rare.

575 1799 Perfect date. This cent has been corroded and the person burnishing it down has cut off the word LIBERTY. the date is remarkably sharp, showing bottoms of the 99's. R. UNITED only shows last two letters.

576 1799 Perfect date. Exact duplicate of last.

577 1800 D. 139. Over 1798. Fine. Nick on neck and three dents on edge. Light color.

578 1800 D. 141. Over 1798. Die sunken at fraction. Fine. Dark olive. Nick on reverse and small dents on edge.

579 1800 D. 142. Over 79. R. Die cracked from fraction bar to N. Good. Rare.

580 1800 D. 144. Over 79. R. Crack from last A to last O in fraction. Very fine. Light olive. Weak on top of LIBERTY.

581 1800 D. 145. 79 under 80. Dent on N of ONE. Extremely fine. Surface slightly eroded. Steel color. Sharp impression.

582 1800 D. 146. Break in first O of date, looks like a Q. Break

in die between I and B of LIBERTY. Extremely fine. Steel color.

583 1800 D. 148. Fine. Broad even impression.

584 1800 D. 149. Big lump over T on reverse. Good.

585 1800 D. 150. Die broken on left side of bust. Good.

586 1800 D. 152. Die cracked from bust to edge. Fine.

587 1800 D. 152. Very good.

588 1800 D. 154. Heavy break along edge from TY. Fine. Rare.

589 1800 D. 154. Good.

590 1801 D. 156. Newcomb 6. UNITED $\frac{1}{000}$. One stem below bow. Very good. Bold impression. Two minute nicks on neck. Steel color.

591 1801 D. 159. N. 9. $\frac{1}{100}$ over $\frac{1}{000}$. Fine. Steel color.

592 1801 D. 161. N. 1. Wavy lines in front of face. Good.

593 1801 D. 162. N. 10. Broken over AME. Fine.

594 1801 D. 162. D. 10. Good.

595 1801 D. 164. $\frac{1}{000}$. Good.

596 1801 Not in D. N. 5. Very good. Light nicks; two dents on edge.

597 1802 D. 166. No stems below bow. Double S and fraction bar. Very good. Three dents on edge.

598 1802 D. 166. As last. Very good. Scratch at throat.

599 1802 D. 168. Reverse heavy break over ATE. Very fine. Steel color. Slight depression on edge.

600 1802 D. 168. *Double chin.* Fine. Bold impression. Rare.

601 1802 D. 168. Fine. Light scratches on cheek and dents on edge. Steel color.

602 1802 D. 169. Fine. Steel color.

603 1802 D. 169. Fine. Pin head dent over E.

604 1802 D. 170. Fine. Steel color.

605 1802 D. 171. Fine. Surface eroded, bronzed.

606 1802 D. 173. Fine. Light olive.

607 1802 D. 174. Very good.

608 1802 D. 175. Extremely fine. Surface very lightly eroded.

609 1802 D. 177. Good.

610 1803 D. 179. N. 7. Double chin. $\frac{1}{100}$ over $\frac{1}{000}$. Fine. Minute nicks.

611 1803 D. 180. Double S. No ends to stems below bow. Very good. Small edge dent.

612 1803 D. 183. N. 11. R. Die cracked from S to T in STATES. Fine. Minute nicks.

613 1803 D. 185. N. 21. Die broken along edge below date. Very good.

614 1803 D. 186. N. 10. Extremely fine. Bold even impression. Steel color.

615 1803 D. 187. N. 13. Die broken over STA. Pin scratch on reverse. Very good.

616 1803 D. 188. N. 14. Very fine. Steel color.

617 1803 D. 188. N. 14. Fine. Steel color.

618 1803 D. 189. N. 3. Heavy break along edge over RICA. Pin scratch on obverse. Very good. Very rare.

619 1803 D. 191. N. 12. Very good. Pale steel color.

620 1803 D. 192. N. 15. Very short fraction bar. Fine. Steel color. Rare.

621 1803 D. 193. N. 16. Die cracked behind head. Uncirculated. Badly pitted before the bust. Light olive. Cost $4.

622 1803 D. 193. N. 16. Extremely fine. Sharp even impression. Light brown-steel color.

623 1803 D. 193. N. 16. Large fraction. Short bar. Very fine. Brown.

624 1803 D. 195. N. 18. Fine. Light color.

625 1803 D. 195. N. 18. Fine. Light pin scratch from bust to edge.

626 1803 D. 195. N. 18. Very good. Light olive.

627 1803 D. 196. N. 19. Die broken from edge below date to edge behind hair bow. Extremely fine. Light steel color.

628 1803 D. 197. N. 22. Large 3, large fraction. Very good. Pin head dent on edge. Very rare.

629 1803 D. 197. N. 22. Large 3, large fraction. Surface has been corroded and rubbed down. Good. Very rare.

630 1804 Perfect dies. Very good. Surface lightly eroded. Steel color. Very rare.

631 1805 D. 199. The 5 double cut. Blunt 1. Extremely fine. Light steel color.

632 1805 D. 199. Very fine. Minute nicks, one on edge. Steel color.

633 1805 D. 199. Very good. One pin scratched on neck. Two pieces.

634 1805 D. 200. Blunt 1. Fine. Light steel.

635 1805 D. 201. Pointed 1. Very fine. Minute nicks. Light steel color. Rare.

636 1805 D. 201. Very fine. Minute specks on obverse. Steel color. Rare.

637 1805 D. 201. Fine. Obverse badly nicked.

638 1806 D. 202. Good. Scarce.

639 1807 over 6 D. 203. Fine. Steel color.

640 1807 D. 203. Very good. Slightly burnished. D. 204. Head flattened. Three pieces.

641 1807 D. 204. Perfect date. Small fraction. Very good.

642 1807 D. 205. "Comet" variety. Good.

643 1807 D. 206. Reverse inverted. Fine. Light brown.

644 1807 D. 206. R. Right. Very good.

645 1808 D. 209. Very fine. Obverse off center. Steel color.

646 1809 D. 210. Very fine. Surface lightly eroded. Bold even impression, the date particularly sharp. R. A few minute specks of corrosion. Rare.

647 1809 D. 210. Very good. Weak impression, off center on obverse. Light color.

648 1810 D. 211. Over 1809. Very fine. Light brown color.

649 1810 D. 213. Perfect date. Extremely fine, practically uncirculated only for slight cabinet friction on the wreath. Head and stars behind it very sharp and perfect; two very light nicks on obverse, one before date, the other below 4th star; first four stars before bust not centered. Light steel color. A beautiful and valuable cent.

650 1810 D. 213. Fine. Bold impression. Light brown.

651 1811 D. 215. Over 1810. Good. Bold impression. Steel color.

652 1811 D. 215. Over 1810. Fine. Five pin head spots of corrosion behind head. R. Badly corroded. Light brown color.

653 1811 D. 216. Perfect date. Fine. Minute pin pricks on the neck. Light brown color. Rare.

654 1811 D. 216. Very good. Steel color. Slightly polished.

655 1812 D. 217. Large date. Very fine. Bold even impression. Rich brown color. A nice cent.

656 1812 D. 218. Large date. Very fine. Olive color.

657 1812 D. 218. Large date. Very good. Obverse off center.

658 1812 D. 219. Small date. Very fine. Damage over head near edge has been restored. Light olive.

659 1812 D. 220. Small date. Crack connects several stars. Extremely fine. Light dent over 6th star. Bronzed.

660 1813 D. 221. Very fine. Weak on edge. Sharp nick over head. Light steel color.

661 1813 D. 222. Extremely fine. Steel color.

662 1813 D. 222. Extremely fine. Brown color. Bold even impression.

663 1813 D. 222. Fine. Corroded and rubbed down. Another very good, but weak over head and reverse Two pieces.

664 1814 D. 224. Crossed 4. Very fine. Bronzed.

665 1814 D. 225. Plain 4. Double chin. Die cracked from 8 to 13th star. Fine. Light brown.

666 1814 D. 225. As last. Scratch before bust. Brown. Very fine.

667 1814 D. 225. Extremely fine only the slightest evidence of friction. Splendid even sharp impression. Light brown color.

668 1814 D. 225. Obverse light corrosion, color rubbed.

669 1816 A. 2. Broken die along edge. Uncirculated. Considerable original color.

670 1816 A. 2. Same. Uncirculated. Light olive.

671 1816 A. 2. Break has been cut off. Uncirculated. Light olive.

672 1816 A. 2. R. Struck sidewise. Fine.

673 1816 A. 4. Perfect die. Very fine. Nick on cheek. Light olive.

674 1816 A. 5. Very fine. Bold impression. Brown.

675 1816 A. 7. Very fine. Steel color.

676 1816 A. 9. Perfect die. Fine. Steel color. Rare.

677 1816 A. 2. Crosset. Poor. A. 6. (2). One cleaned. A. 8. Very good. Four pieces.

678 1817 A. 2. Very good.

679 1817 A. 3. Very fine. Light yellow color.

680 1817 A. 5. Perfect die. Fine. Light color.

681 1817 A. 6. Reverse die cracked across. Extremely fine. Dark olive. Sharp impression. Very rare.

682 1817 A. 6. Very fine. Sharp. Steel color.

683 1817 A. 6. Very fine. Sharp. Light olive.

684 1817 A. 6. Very good. Color rubbed red.

685 1817 A. 7½, 8½. Tufted head. Good. Three pieces.

686 1817 A. 9. Date divided in center. Fine.

687 1817 A. 10. Wide date. Extremely fine. Sharp. Light olive.

688 1817 A. 11. Wide date. Extremely fine. Pin point nick on obverse. Bronzed.

689 1817 A. 11. Extremely fine. Weak on border.

690 1817 A. 12. 17 connected by break. Good. Rare.

691 1817 A. 13. Uncirculated. Slightest abrasion on neck. Sharp even impression. Light steel color.

692 1817 A. 13. Very fine. Light brown color.

693 1817 A. 14. Erratic date. Uncirculated. Original color.

694 1817 A. 16. 15 stars. Uncirculated. Sharp impression. Milling off at top of obverse. R. Die broken over AM. Light steel-brown color. Rare.

695 1817 A. 16. R. Crossed, upside down and perfect. Very good. Three pieces.

696 1818 A. 1 (2), 3, 5, 6, 7 (2), 9 (2), 10 (2). Very fine to uncirculated. Eleven pieces.

697 1819 A. 1. Large date over 1818. Extremely fine. Steel color.

698 1819 A. 1, 2, 3, 4. Very fine. Four pieces.

699 1819 A. 2. Large date over 1818. Very fine.

700 1819 A. 2. As last. Extremely fine. Steel color.

701 1819 A. 8. Small perfect date. Uncirculated. Partly original red.

702 1819 A. 8. As last. Nick on chin.

703 1819 A. 8. As last.

704 1819 A. 9. Uncirculated. Original and light olive color.

705 1819 A. 10. Last three stars connected by a break in die. Very fine. Steel color.

706 1820 A. 1, 2, 3, 5 (nicked on reverse edge), 7, 8, 9, 10, 11, 12. Very good to fine. Ten pieces.

707 1820 A. 10. Large 0. Perfect die. Extremely fine.

708 1820 A. 13. Cracked die around stars. Uncirculated. Beautiful pale steel color.

709 1820 A. 13. As last. Mostly original color.

710 1820 Not in A. 15?. Very good. Reddish color.

711 1821 A. 1. Compact date. Good. Obverse polished.

712 1821 A. 2. Wide date. Fine. Steel color.

713 1821 A. 2. Wide date. Fine. Steel color.

714 1822 A. 1. Fine. Steel color. Close date.

715 1822 A. 1, 2 (1 hair tooled), 6, 10. Very good. Four pieces.

716 1822 A. 2. Close date. Cracks up right side of obverse. Extremely fine. Steel color.

717 1822 A. 2. Very fine. Light olive.

718 1822 A. 5. Wide date. Fine. Minute nicks on obverse.

719 1822 A. 10. Wide date. Very fine. Light scratch from 1st to 5th star. Light olive.

720 1822 A. 11. Fine. Reddish light olive.

721 1822 A. 12. Fine. Light steel color.

722 1823 A. 1. Over 1822. Very good. Dent on edge.

723 1823 A. 1. Over 1822. Good. Eroded reverse.

724 1823 A. 2. Perfect die. Very good. Corrosion spot on obverse and two on reverse.

725 1823 Restrike, cracked dies. Uncirculated.

726 1824 A. 1. Over 1823. Very good.

727 1824 A. 2. Perfect date. Close date. Fine. Steel color.

40 728 1824 A. 2. Very good. Steel color.
2 — 729 1824 A. 2. Very fine. Pin head nick on edge. Steel color.
25 730 1824 A. 3. Wide date. Corroded surface.
60 731 1824 A. 4. Wide date. Very good.
5 75 732 1825 A. 2. Small letters on reverse. Extremely fine. Sharp even impression. Brown color. Rare so fine.
1 — 733 1825 A. 5. Fine. Light olive.
1 25 734 1825 A. 6. Smaller A. Very fine. Dark olive.
60 735 1825 A. 6. Fine.
30 736 1825 A. 7. Large A. Fine. Obverse slightly polished.
1 30 737 1825 A. 7. Large A. Fine. Light olive.
1 75 738 1825 A. 9. Very fine. Brown color.
1 20 739 1825 A. 10. Die broken on edge over 7th star. Very good, but has 10 pin head dents on cheek, also 2 in field.
90 740 1825 A. 10. Perfect die. Eroded surface. Very fine.
2 20 741 1826 A. 1. Inner line. Die broken over 6th star. Very fine. Light brown.
60 742 1826 A. 1. Fine. Minute nicks.
90 743 1826 A. 3. Good.
2 10 744 1826 A. 4. Double profile. Fine. Sharp.
1 — 745 1826 A. 4. Very fine. Light olive. Milling slightly uneven. Light olive.
15 746 1826 A. 4. Very good. Steel color.
50 747 1826 A. 5. Inner line. Fine.
1 25 748 1826 A. 6. Inner line. Very fine. Light brown.
25 749 1826 A. 7. Fine. Milling uneven. Light olive.
2 — 750 1826 A. 8. Over 1825. Wide date. Fine. Dark olive. Rare.
1 10 751 1827 A. 2. Fine. Sharp. Brown color.
3 50 752 1827 A. 3. Extremely fine. Sharp. Steel color.
1 10 753 1827 A. 4. Very fine. Heavy even milling. Numerous bad nicks on obverse. Light olive.
1 60 754 1827 A. 5. Very fine. Sharp. Steel color.
4 25 755 1827 A. 6. Extremely fine, the slightest touch of friction on the tips of the hair. Sharp even impression. Light steel color.
10 756 1827 A. 6. Very good. Two pieces.
25 757 1827 A. 9. Die cracked around stars. Very fine. Slight oxidation on obverse and reverse.
1 — 758 1827 A. 11. Very fine. Slight edge dents. Steel color.
2 50 759 1828 A. 1. Large date. Extremely fine. Splendid impression. Dark olive.
90 760 1828 A. 1. Large date. Fine. Dark steel color.
1 10 761 1828 A. 2. Large date. Very fine. Light olive.

762 1828 A. 3. Large date. Very fine. Olive color. Rare variety.

763 1828 A. 5. Large date, break or recut on last 8. Very fine. Light olive.

764 1828 A. 6. Large date. Crack connects date and last two stars. Very fine. Steel color.

765 1828 A. 7. Large date. Extremely fine. Dark steel color.

766 1828 A. 8. Large date. Fine. Light olive.

767 1828 A. 9. Large date. Very fine. Minute pin point pricks on neck. Steel color.

768 1828 A. 10. Small date. Very fine. Bold even impression, deep milling. Rare.

769 1828 A. 10. Small date. Fine. Brown color. Bronzed? Slight dent on edge of reverse.

770 1829 A. 1. Large letters on reverse. Very good.

771 1829 A. 2. Large letters on reverse. Fine. Light olive. Several stars connected by crack in the die.

772 1829 A. 2. Large letters on reverse. Fine. Dark steel.

773 1829 A. 3. Small letters on reverse. Fine. Much stronger than usual for this rare variety. Reverse inverted. Steel color.

774 1829 A. 5. Small letters on reverse. Weak on head and stars as is usual with this rare variety. Very good. Light brown.

775 1829 A. 6. Very good. Reddish brown color.

776 1829 A. 7. Very good. Weak in center and stars.

777 1829 A. 8. Good. Steel color.

778 1830 A. 1 (good), 4 (fine), 5 (corroded). Three pieces.

779 1830 A. 2. Crack in die connects date and all the stars. Weak. Fine. Light olive.

780 1830 A. 4. Some stars connected. Extremely fine. Steel color.

781 1830 A. 8. Extremely fine. Light olive.

782 1830 A. 8. Very fine. Slight depression in the planchet on edge. Light olive.

783 1831 A. 1. Cracked die. Fine. Light olive.

784 1831 A. 2. Small letters on reverse. Very fine. Light olive.

785 1831 A. 2. Obverse field burnished and bronzed. Very fine.

786 1831 A. 3. Very good. Steel color. Small letters.

787 1831 A. 5. Small letters on reverse. Fine. Steel color.

788 1831 A. 6. Large letters on reverse. Very fine. Light olive.

50 789 1831 A. 6. Very fine. Light brown color.

2 50 790 1831 A. 7. Large letters on reverse. Extremely fine. Slight dent on cheek. Light olive.

1 25 791 1831 A. 7. Large letters on reverse. Very fine. Light brown color.

1 25 792 1831 A. 8. Large letters. Extremely fine. Lightly eroded. Steel color.

25 793 1831 A. 11. Small letters. Stars connected by a break in die. Very good. Light olive.

1 10 794 1831 A. 11. Break in die on edge over TES. Stars connected. Very good. Steel color.

1 25 795 1831 A. 12½. Bad break on last two stars. Good. Rare.

50 796 1832 A. 1. Small letters. Fine. Light olive.

1 25 797 1832 A. 2. Small letters. Very fine. Steel-brown color.

2 75 798 1832 A. 3. Slight double profile about the mouth. Large letters on reverse. Extremely fine. Steel color.

1 10 799 1833 A. 1. Small letters. Very fine. Steel color.

2 — 800 1833 A. 2. Uncirculated. Cleaned, now red.

2 20 801 1833 A. 2. Uncirculated. Only slightest friction on cheek. Brown color.

90 802 1833 A. 2½. Double profile (very marked). Good.

90 803 1833 A. 4. Very good. Light brown.

2 25 804 1833 A. 5. So called horned 8. Die cracked from date to 10th star. Extremely fine. Light olive.

1 25 805 1833 A. 5. Horned eagle. Very fine. Pin point nick on neck. Light steel color.

8 50 806 1833 A. 6. Uncirculated. Beautiful light olive.

5 50 807 1833 A. 6. Uncirculated. Steel color. A beautiful cent.

1 — 808 1834 A. 1. Small date. Stars connected by crack in die. Extremely fine. Light olive.

90 809 1834 A. 1. As last. Very fine. Steel color.

2 — 810 1834 A. 1½. Very slight double profile. Very fine. Light olive.

1 50 811 1834 A. 2. Double profile, cracked die. Very fine. Light olive.

25 812 1834 A. 2½. Slight double profile. Good. Cleaned.

90 813 1834 A. 3. Very fine. Light brown color.

1 25 814 1834 A. 3. Very fine. Steel color.

25 815 1834 Not in A. Slight double profile. Good.

11 816 1834 A. 4. Very good. Light brown color.

10 817 1834 A. 4. Very good.

40 818 1834 A. 6. Large date. Die cracked around stars. Very good.

50 819 1834 Not in A. Large date. Double profile. Stars connected by crack. Fine. Light olive.

25 820 1835 A. 1. Large date. Hair recut. Cleaned, now reddish-steel color. Very fine.

50 821 1835 A. 3. Small date. Fine. Nick on neck.

— 822 1835 A. 5. Blunt diadem. Fine. Light brown.

40 823 1835 A. 6. Blunt diadem. Extremely fine. Light olive.

75 824 1835 A. 6½. Pointed diadem. Double profile. Very fine. Steel color. Weak.

50 825 1835 A. 7½. Fine double profile. Fine.

25 826 1835 New No. 9. Pointed diadem. Faint scratch on the cheek. Very fine. Light olive.

75 827 1835 A. 8. Pointed diadem. Extremely fine. Light olive.

75 828 1836 A. 1. Broken die obverse and reverse. Extremely fine. Steel color. Rare.

10 829 1836 A. 3. Die broken at 6th star. Very fine. Steel color.

60 830 1836 A. 4. High edge. Very fine. Minute nicks. Steel color.

? — 831 1836 A. 5. Extremely fine. Steel color.

10 832 1836 A. 5. Reverse inverted. Fair. Rare.

25 833 1836 A. 6. Die broken at 8th star. Very fine. Steel color.

10 834 1836 A. 7. Fine. Steel color.

75 835 1837 A. 2. Plain hair cord. Break in die up left side. Fine. Light olive.

25 836 1837 A. 5. Crack from 3d to 8th star. Minute nick on cheek. Extremely fine. Light olive.

50 837 1837 A. 5. As last. Very fine. Dark steel color.

— 838 1837 A. 6. Uncirculated. A few microscopic nicks. Light olive and traces of red.

50 839 1837 A. 8. Three dots in center of reverse. Uncirculated. Beautiful pale light olive.

50 840 1837 A. 8. Extremely fine. Light olive.

10 841 1837 A. 9. Beaded hair cord. Die cracked across obverse. Extremely fine. Light olive.

50 842 1837 A. 11. Two breaks on reverse, A to wreath, similar. Uncirculated. Light olive.

25 843 1837 A. 12. New variety. Plain hair cord. Uncirculated. Light olive.

50 844 1837 A. 12. Extremely fine. Black.

50 845 1838 A. 1. Uncirculated. Light brown color.

11 846 1838 A. 1. Scratch on reverse, four scratches on obverse. Fine. Three pieces.

? 50 847 1838 A. 4. Die broken across obverse. Uncirculated. Brown color. Very rare.

75 848 1838 A. 5. Extremely fine. Steel color. Rare.
75 849 1838 A. 7. Extremely fine. Light steel color.
75 850 1838 A. 7. Extremely fine. Light olive.
3 50 851 1838 New No. 12. R. Crack between M and E. Extremely fine.
1 50 852 1839 A. 1. Over 1836. Perfect die. Fair. Rare.
2 25 853 1839 A. 2. Head as 1838. Uncirculated. Light pin scratch at point of the bust. Light steel color.
1 70 854 1839 A. 3. Head as 1838. Extremely fine. Steel color.
1 — 855 1839 A. 4. Silly head. Bar under CENT. Very fine. Light olive.
2 75 856 1839 A. 4. Uncirculated. Pale steel color.
1 50 857 1839 A. 5. Booby head. Extremely fine. Light olive. Minute nick on edge of the bust.
1 75 858 1939 A. 6. Booby head. Extremely fine. Light olive.
50 859 1839 A. 6. Very fine. Light olive.
2 25 860 1839 A. 7. Booby head. Very fine. Light pin scratch on obverse. Slight dents on edge of reverse.
2 25 861 1839 A. 8. Head as on 1840. Uncirculated. Light brown.
1 — 862 1840 A. 1. Small date. Very fine. Fine light scratch on reverse. Light olive.
1 — 863 1840 A. 2. Date double cut. Very fine. Rare.
50 864 1840 A. 3. Small perfect date. Cracked from 12th star to 6th star. Very fine. Dark brown.
25 865 1840 A. 3. Very fine. Steel color.
1 50 866 1840 A. 7. Large date. Very fine. Light olive.
1 50 867 1840 A. 8. Very fine. Steel color.
20 868 1840 A. 8. Fine. Cleaned red.
75 869 1840 A. 9. Fine. Light brown color.
1 25 870 1840 A. 10. Fine. Minute nick on obverse. Steel color.
30 871 1841 A. 1. Fine. Brown color.
30 872 1841 A. 2. Fine. Slight scrape above head.
1 75 873 1841 A. 2. Extremely fine. Light olive. Scarce.
40 874 1841 A. 4. Fine. Steel color.
2 — 875 1842 A. 1. Small date. Very fine. Slight nicks behind head.
1 50 876 1842 A. 2. Small "punctuated" date. Very fine. Steel color.
50 877 1842 A. 2. Small date does not show punctuation. Fine.
2 25 878 1842 A. 5. Large date. Uncirculated. Border not up sharp. Beautiful light olive color.
1 25 879 1842 A. 5. Uncirculated. Minute nick in field; pin head spot at 1st star. Beautiful light olive.
36 880 1842 A. 6. Large date. Fine. Light brown.

881 1842 A. 7. Large date. Fine tooth milling, small stars. Microscopic nicks on head, uncirculated otherwise. Light steel color. Rare. Cost $5.50 and worth it.

882 1843 A. 1. Obverse and reverse as 1842. Very fine. Steel color.

883 1843 A. 2. Type of 1842. Very fine. Brown.

884 1843 A. 3. Fine. Slight dent on reverse edge.

885 1843 A. 4. Obverse as '42, reverse as '44. Uncirculated. Rich brown color. Scarce.

886 1843 A. 5. Type as 1844. Uncirculated. Obverse border not struck up and presents a nasty appearance. Pale steel color.

887 1844 A. 2. Recut date which looks as if over 1881. Very fine. Minute nicks on obverse. Steel color. Rare.

888 1844 A. 3. Uncirculated. Minute nick on cheek. Bronzed.

889 1844 A. 4. Uncirculated. Light olive.

890 1844 A. 5. Extremely fine. Steel color. Nick on edge.

891 1844 A. 6. Extremely fine. Light olive.

892 1844 A. 6. Die broken on lower edge. Uncirculated. Brown color. Very rare.

893 1845 A. 2. Uncirculated. Minute nicks on chin. Steel color.

894 1845 A. 3. Same condition as last. Light olive.

895 1845 A. 5. Same condition as last. Steel-purple color.

896 1845 A. 5. Very good. Cleaned red.

897 1846 Not in A. Tall date; point of hair in center of 8. Good. R. Pin scratches. Rare.

898 1846 A. 1. Cracked die. Extremely fine, but small nicks on obverse. Steel color.

899 1846 A. 4. Short date. Very fine.

900 1846 A. 5. Extremely fine. Light steel color.

901 1846 A. 6. Very fine. Cleaned and bronzed.

902 1846 A. 7. Extremely fine. Light nicks on face.

903 1846 A. 8. Break on edge over 12th star. Very good. Very rare.

904 1846 A. 9. Uncirculated. Light olive.

905 1846 A. 11. Large date. Very fine. Light brown.

906 1846 A. 11. Fine. Light brown.

907 1846 A. 12. Tall thin date; die broken on edge. Very fine. Small nick on cheek. Scarce.

908 1846 A. 12. Tall 6. Fine.

909 1846 A. 13. Crosslet 4. Tall date. Fine. Rare.

910 1847 A. 1. Double cut date. Extremely fine. Bronzed.

70 911 1847 A. 1. Double cut date. Very fine. Pin head dent on head.

1 15 912 1847 A. 2. 47 double cut. Uncirculated. Light olive.

2 75 913 1847 A. 5. Four small nicks on edge. Die broken over 12th star. Extremely fine. Light brown. Rare.

13 914 1847 A. 6. Uncirculated. Light steel color.

4 50 915 1847 A. 7. Break in die on lower edge. Uncirculated. Dull original color.

1 25 916 1847 A. 9. Extremely fine. Light olive.

80 917 1847 A. 9. Extremely fine. Dark steel color.

1 25 918 1847 A. 10. Uncirculated. Light olive.

1 25 919 1847 A. 11. Faint crack in die between 1 and 1st star. Uncirculated Light olive.

1 75 920 1847 A. 12. Die broken on edge over 9th and 10th stars. Extremely fine.

3 50 921 1847 A. 13. Stars and wreath not up. Very fine.

1 — 922 1847 A. 14. Stars and wreath not up. Uncirculated. Mostly original color.

60 923 1848 A. 2. Recut 18. Uncirculated. Cleaned red.

1 — 924 1848 A. 6. Uncirculated. Light olive.

25 925 1848 A. 7. Very fine. Steel color.

1 25 926 1848 A. 8. Uncirculated. Light olive.

1 — 927 1848 A. 9. Uncirculated. Light steel color.

— 928 1848 A. 10. Uncirculated. Light olive. Dark spot in center of reverse.

1 10 929 1848 A. 13. Uncirculated. Minute nick in field and very small nick on reverse edge. Light olive.

80 930 1848 A. 13. Very fine. Minute nicks.

1 50 931 1848 A. 14. Very fine. Light steel color.

2 25 932 1848 New variety, similar to No. 9. Uncirculated. Light olive.

30 933 1849 A. 1. Broad border. Fine.

4 25 934 1849 A. 3. High "wire" edge. Three slight edge dents. Fine. Rare.

25 935 1849 A. 3. Regular edge. Fine.

25 936 1849 A. 7. Very good.

1 25 937 1849 A. 9. Uncirculated. Light olive. Very faint scratch at mouth and on chin.

4 938 1849 A. 12. Uncirculated. Light steel and original red.

1 50 939 1849 A. 14. Uncirculated. Light steel color.

1 50 940 1849 A. 14. Uncirculated. Light brown color.

70 941 1850 A. 7. Uncirculated. Obverse partly red. R. Steel.

11 942 1851 A. 6. Cleaned, red. A. 12. Very fine. Two pieces.

60 943 1851 A. 12. Uncirculated. Partly red.

944 1852 A. 5, 6. Very fine first nicked on edge. Two pieces.
945 1853 A. 2, 5, 14 (2). Uncirculated. Beautiful. Four pieces.
946 1853 A. 11, 19. Good. Badly off center. Two pieces.
947 1854 A. 11. Minute nicks. 12. Uncirculated. Two pieces.
948 1855 A. 1, 3, 5, 10. Uncirculated. Four pieces.
949 1855 A. 1, 6, 10. Very fine. Three pieces.
950 1855 A. 9. Knob over ear. Slanting 55. Very fine. Light olive.
951 1856 A. 1, 2 (3), 6 "Spiked bust." Uncirculated. Five pieces.
952 1857 A. 1, 2. Large and small dates. Uncirculated. Dull red and steel color. Two pieces.
953 1857 Similar pair. Very fine. Two pieces.

UNITED STATES CENTS

THE PROPERTY OF

DR. GEORGE P. FRENCH

ROCHESTER, N. Y.

954 1793 Liberty cap. Crosby 12-K. R. UNITED STATES OF AMERICA $\frac{1}{100}$. Obverse, fair, reverse very good but center worn smooth. Excessively rare.
955 1793 Liberty cap. Crosby 12-L. Very good. Dark color. Extremely rare.
956 1794 Chapman No. 1. Hays No. 1. Obverse fair; pin scratch down head. R. Very good. Extremely rare.
957 1794 C. 5. H. 5. Good. Surface on obverse slightly rubbed down.
958 1794 C. 6. H. 43. Broad planchet. Even impression. Three small nicks on neck; slight corrosion spots in field before face. Very fine. Light color.
959 1794 C. 9. H. 19. Very good. Minute nick on bridge of nose.
960 1794 C. 17. H. 22. Very good. Light dents on obverse.
961 1794 C. 18. H. 21. Fine. Nice evenly struck cent. Light brown color.
962 1794 C. 22. H. 37. Fine. Steel color. Even impression.
963 1794 C. 24. H. 41. Poor but everything shows. Very rare.
964 1794 C. 37. H. 10. Perfect die. Fine. Minute specks of corrosion on both sides; cut from edge to base of B on obverse. Even impression. Steel color. Rare.

965 1794 C. 43. H. 11. Very fine. Even impression. Steel color.

966 1794 C. 52. H. 44. Poor, everything showing. A few pin head spots of corrosion on reverse. Extremely rare.

967 1794 C. 53. H. 54. Fine. Faint scratch on cheek. Even impression. Light olive.

968 1794 C. 54. H. 55. Obverse die broken across. Fair. CE and O of ONE CENT hardly show on reverse; pin scratch in center. Excessively rare and one of the most difficult varieties to obtain in any condition.

969 1794 C. 55. H. 50. Very fine. Very light scratch on the chin. Edge has several small dents mostly showing on reverse. Light olive.

970 1794 C. 56. H. 51. Very fine. Splendid sharp even impression. Light corrosion spot in field before face and several like it on the reverse. Steel color.

971 1794 C. 59. H. 56. Very fine. Minute nick on neck. Even impression. Steel color. Scarce.

972 1794 C. 59. H. 56. Fair.

973 1796 Gilbert E. Liberty cap. High 6. Very good. Even impression. Light scratches on center of reverse. Steel color. Very rare.

974 1796 G. J. Liberty cap. Low 6. Fair. Rare.

975 1796 G. K. Liberty cap. High 6. Fine. Surface lightly eroded and appears to be varnished. Extremely rare variety and one of the finest examples.

976 1796 G. 3. Bust. Obverse poor. R. Good.

977 1796 G. 3. Bust. Obverse poor. R. Very good. Edge of reverse dented. Rare.

978 1796 G. 7. Bust. High 6. Very fine. Very light drift mark on obverse. R. Has deep even milling which the obverse entirely lacks. Very rare and a highly desirable example.

979 1796 G. 10. LIHERTY. Bust. Very good. Surface corroded which has been burnished on the obverse and the piece bronzed. Rare.

980 1796 G. 15. Bust. Die cracked below bust. Very fine. Strong even impression with deep milling on both sides. Light steel-brown color. Very rare.

981 1796 G. 16. Bust. Recut 6. Fair. Excessively rare.

982 1796 G. 23. Bust. Good. Very faint scratch across field behind head. Rare.

983 1796 G. 24. Bust. High date. Fine. Milling not up on lower half of obverse. Nick on edge of reverse. Extremely rare.

984 1796 G. 30. 6 touches bust. Poor. Two bad dents on edge. Extremely rare.

985 1796 G. 32. Bust. Even high date. Very fine. Very light dent on edge. Light steel color. One of the finest of the few specimens known. Cost $25.

986 1798 over 1797 D. 113. Very fine. Even impression, deep milling. Slight dent on obverse milling; pin head nick between A and M on reverse. Dark brown color. Very rare so fine.

987 1798 D. 115. Large close date. Fine. ONE CENT in center of reverse weakly struck, otherwise strongly struck. Deep even milling. Steel color. Very rare.

988 1798 D. 115. Good. Light brown. Center of reverse not up entirely. Very rare.

989 1798 D. 115. Good. Well struck up all over, even too. Very rare.

990 1798 D. 116. Very good. Slight dents on edge. Brown color. Very rare.

991 1798 D. 135. Small date. Very fine. Steel color.

992 1801 D. 160. Newcomb No. 8. Extremely fine. Curious inner line cuts off tops of the letters of LIBERTY. Light steel color. Very rare in such fine preservation.

993 1802 D. 165. N. 9. Die cracked from edge before face to R. R. Stemless wreath below bow. Very fine. Steel color.

994 1802 D. 168. N. 10. Perfect die. Stems below bow. Very fine. Brown color.

995 1802 D. 171. N. 8. Obverse very fine. Light pin scratch across head. Slight pitting. R. Half badly corroded.

996 1802 D. 174. N. 4. Fine. Suction marks under chin. R. Die broken on edge over ST, fine crack in die to right of F, another between E and S. Steel color.

997 1802 D. 175. N. 14. Extremely fine. Surface very lightly eroded. Very light nick on neck and one on edge. Steel color.

998 1803 Combination not in D., his obverse 190 and reverse 186. N. 8. 5-H. Extremely fine. Beautiful even impression. One slight dent on edge of reverse. Steel color. Excessively rare no doubt.

999 1803 D. 180. N. 1. Stemless wreath, double fraction line and double S in STATES. Fine. A few miscroscopic almost invisible nicks on bust and slight dent on edge of reverse. Brown-steel color.

1000 1803 D. 193. N. 16. Uncirculated. Minute nick near edge

on obverse and on reverse a pin scratch from left branch of wreath to edge; another on F. Beautiful even impression. Dark steel color.

5 50 1001 1806 D. 202. Very fine. Corrosion around the fraction. Bronzed.

18 1002 1807 over 1806 D. 203. Large 7. Extremely fine. A few microscopic nicks on obverse. Light steel color. Rarely seen in this condition.

3 1003 1807 Comet variety. D. 205. Fine. Milling on obverse runs off behind head. Light steel color.

10 1004 1807 D. 207. R. Upset. Perfect date; large $\frac{1}{100}$. Very fine. Microscopic nicks on neck, slight nick on edge over Y. Steel color.

17 1005 1808 D. 208. 12 stars so called, the first one very weak, almost invisible. A short scratch in field behind head so slight as to hardly show. R. Die cracked from D through wreath to last S in STATES. Uncirculated. Milling off on lower edge; reverse even. A splendid example of this rare variety. Light steel color. Extremely rare.

8 1006 1810 over 9 D. 211. Extremely fine. The first six stars are not centered, those behind head sharp and centered. Light olive color. A splendid cent and rare in such a superior preservation.

3 1007 1810 Perfect date. D. 212. Very fine. Obverse not even, no milling before bust and those stars not centered. Light brown color.

60 1008 1811 Perfect date. D. 216. Uncirculated. Splendid sharp even impression. Light olive, slightly stained, but nevertheless a beautiful and valuable cent. The box is marked by Dr. French—"Paid Mr. Shumway $150 for 1811 cent."

60 1009 1816 Perfect die. A. 7. Perfectly centered but upper stars not centered. Very fine. Light brown.

1 25 1010 1817 A. 3. Open date. Very fine. Sharp even impression. Light olive.

1 50 1011 1817 A. 6. Irregular date, stars close. Very fine. Dark brown color.

5 50 1012 1817 A. 7. Wide spread date. Extremely fine. Sharp stars. Light steel color.

1 75 1013 1817 A. 11. 1 of date before bust. Uncirculated. Some original red. Weak as usual.

1 25 1014 1818 A. 6. Extremely fine. Steel color.

1 50 1015 1818 A. 7. Uncirculated. Only trifling friction on cheek. Even impression. Light olive.

1 10 1016 1819 A. 2. Over 1818. Die cracked connecting last three stars. Very fine.

1017 1819 A. 6. Small date. Fine. Light olive.

1018 1821 A. 1. Close date. Extremely fine. Bold even impression. Ten of the stars are centered. Dark steel color. Cost Dr. French $35 at auction.

1019 1827 A. 5. Die cracked from second star back through date and around to sixth star. Very fine. Light olive. Rare.

1020 1828 A. 10. Small date. Extremely fine. Bold even impression. Dark steel color. Rare so fine.

1021 1830 A. 4. Inner line; die cracked from date to twelfth star. Beautiful light olive.

1022 1831 A. 3. Extremely fine. Dent on chin. Stars before face not up. Light olive. Small letters on reverse.

1023 1831 A. 12. Crack from sixth star down through date and up five last stars. Extremely fine. Golden brown color. Large letters on reverse.

1024 1833 A. 1. Extremely fine. Bold even impression. Bronzed rich brown. Rare.

1025 1833 A. 5. Die cracked, connecting date and nine stars. R. Die cracked nearly all around inscription. Uncirculated. Beautiful specimen with deep even milling. Light olive, faint spot to right of date. A gem.

1026 1834 A. 1. Small date. Die cracked around stars. Extremely fine. Light olive.

1027 1834 A. 4. Large date, small stars. Uncirculated. Beautiful light brown.

1028 1834 A. 4. As last. Uncirculated. Cleaned bright red.

1029 1835 A. 8. Pointed diadem. Small date. Extremely fine. Very light pin scratches on obverse and minute nicks on reverse. Light olive.

1030 1836 A. 2. Perfect obverse die. R. Fine crack across center. Bold impression but stars not centered. Light glossy brown.

1031 1836 A. 3. Perfect dies on both sides which is unusual. Very fine.

1032 1837 A. 1. Plain hair cord; die cracked from date up left side of obverse. R. Die cracked from E of UNITED to C of AMERICA. Uncirculated. Beautiful light olive.

1033 1837 A. 8. Plain hair cord. Perfect dies. Extremely fine. Minute nick on edge.

1034 1837 Beaded hair cord. Die cracked across obverse. Extremely fine. Light olive.

1035 1838 A. 2. Very fine. Light brown color.

1036 1839 A. 2. Head as 1838. Extremely fine. Weak impression on stars and border. Light olive.

1037 1840 A. 10. Large date. Uncirculated. Light olive.

1038 1842 A. 1. Small date. Very fine. Slight weakness on edge before head. Light olive.

1039 1842 A. 6. Large date. Uncirculated. Light olive.

1040 1847 A. 10. Extremely fine. Minute nick on throat and in field. Light brown.

1041 1849 A. 4. Broad border with raised edge. Very fine. Light steel. Rare.

1042 1849 A. 7. Extremely fine. Slight dent at mouth. Steel color.

1043 1851 A. 4. Crack connects 51. R. E in CENT attempted alteration of it. Extremely fine. Light olive.

1044 1851 A. 12. Uncirculated. Light olive and red.

1045 1852 A. 8. Uncirculated. Brilliant bright red.

1046 1852 A. 8. Proof surface. Bright red slightly smeared.

1047 1853 A. 7, 10, 11. Uncirculated. Light olive. Three pieces.

1048 1853 A. 8, 9, 14. Uncirculated. Bright red. Three pieces.

1049 1853 A. 14. Uncirculated. Brilliant bright red.

1050 1855 A. 5. Upright 55. Uncirculated. Brilliant red.

1051 1855 A. 5. Uncirculated. Bright red slightly smeared.

HALF CENTS.

1052 1795 G. 1. Lettered edge. Extremely fine. Two minute pin point pricks in field before bust. Deep even milling. Light brown color. Very rare.

1053 1795 G. 4. Plain edge. Crack in die makes date 1,795. Very fine. Bold obverse which takes up the metal in the center and leaves HALF CENT almost invisible on reverse. Deep even milling. Dark olive. Rare.

1054 1804 G. 2. Plain 4. No ends to stems. Very fine.

1055 1809 G. 2. Very fine. Light olive.

1056 1809 G. 5. Uncirculated. Dark steel color.

1057 1832 G. 2. Very fine. 1851. Uncirculated. Two pieces.

1058 1860 Dime. San Francisco Mint. *With stars.* Fine.

American Numismatic Society
3 8060 00046 7720